

NEWSLETTER - *SPRING*

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HAYLES & HOWE

Ornamental Plasterwork and Scagliola

Special points of interest:

- *Highly commended by FPDC for Kings' Theatre*
- *Fabulous Beacon Theatre*
- *King Edward's Tomb*
- *Mike Trigg in USA*
- *John's R and D*
- *Site guys excellence*

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We Win Again - King's Theatre by David Harrison

Hayles and Howe first became involved with the Kings Theatre in Southsea about 10 years ago, when we were asked to inspect the ceiling by the local council. My first impression was of a rather drab auditorium, not the usual Frank Matcham glitz and glamour.

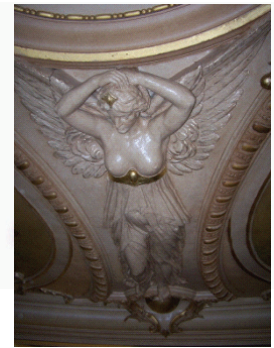
A leaking roof, Portsmouth industrial dust and a coating of nicotine from the good old days had damaged and obscured the ceiling with its lovely plaster ladies (pictured right) as well as the Scagliola Proscenium Arch.

The Frank Matcham huge trademark shells at the rear of the boxes had been eaten away by water runs, and the ceiling and arches up in the gods were in a very sorry state.

We carried out various repairs, over the years, assisting hangers, wadding loose sections, even adding straps to prevent collapse when small pieces of plaster arrived in the stalls during a performance.

The advent of a new trust group, with Ian Pratt as a driving project coordinator led to a hugely successful fundraising drive to give this gem of a theatre a serious restoration. Careful fundraising and an even more careful control of the budget meant that not a penny was wasted, and a new lease of life for Matcham's beauty 100 years after she opened.

Thanks to all who worked on her at each stage, probably most



people in the company. Some of us were lucky enough to go and have a few beers at the FPDC (Federation of Plastering and Drywall Contractors) awards ceremony in London last month. On the strength of all our work on this lovely project the company received a "Highly Commended".

Thanks to all at the Kings.

Martyn Watchurst hobnobs with the Royals - see news.haylesandhowe.co.uk

HRH The Princess Royal and Martyn Watchurst attended the unveiling of the substantial and delicate restoration of King Edward's Tomb in Gloucester Cathedral. The Hayles and Howe team were delighted to be involved in this historical project. John Davies brilliantly restored, replaced and stabilised all the

defective decorative detail of the Caen Stone Canopy surrounding King Edward's alabaster Effigy.

The Tomb of King Edward III is of National importance and lies in the North Ambulatory of the Cathedral. The Tomb was created by William Ramsey in the Fourteenth Century. The tomb

became a significant focus of pilgrimage which enabled the then Abbey Church to fund changes to the building and the cloisters. The Cathedral and Cloisters were famously transformed into interiors at Hogwarts School for two of the Harry Potter films and are well worth a visit.

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Organic Scagliola in Beacon Theatre Rotunda Lobby

Michael Trigg and Jim Mead at the Beacon Theatre - New York

Michael Trigg from the Crediton Scagliola branch of Hayles and Howe has spent the last six months in New York working with Jim Mead from Hayles and Howe, Inc to restore the rotunda lobby to its former glory.

The Scagliola in the Rotunda is very unique and has taken specialized attention to detail particularly for Jim to accurately recreate the organic, tree like quality of this product. The soul searching and head scratching

really paid off for this award winning Theatre, congratulations Jim.

For Michael working on this project enabled him to be in New York for two incredible events. Firstly he was able to watch the popular 'Thanksgiving Parade' in Times Square and secondly and more importantly he witnessed the incredible change in American political history that was the inauguration of Barack Obama as president of

the United States.

At present Michael is the only member of staff to have a current visa. Hayles and Howe Ltd. and Inc. want to create more interaction between our two companies. Firstly, Hayles and Howe Ltd. are re-applying for their company USA Visa which ran out in late 2008 and secondly looking at ways to overcome the UK work permit restrictions to bring US employees to legally work in the UK.

Site Guys pull it all together

*Gordon Ogilvie Site
Foreman Excels at Domas
Nick Roden Site
Foreman at Cheltenham
Ladies College
Russell Hempstead
highest accolade from
Father Benjamin at the
Ukranian Cathedral*

Three of Hayles and Howe Ltd site foreman's pull their expertise out of the bag and create some outstanding work for the company.

Gordon Ogilvie had his work cut out at the incredible project for the swimming pool for Domas. The project was blighted from the beginning with errors that had to be rectified on site

by Gordon and his team. With poor lighting and under duress this very prestigious and decorative project was brought to completion.

Nick Roden took the Restoration Project for the Cheltenham Ladies College by storm and is to be congratulated on many levels. He finished the project on time ensuring that any extras

and the completion of the works were clearly signed for.

Russell Hempstead has excelled as Site foreman at The Ukranian Cathedral with the Fr Benjamin the Apostolic Administrator writing 'the work the company undertook was outstanding showing expertise and pride in their work.'

See next quarters' issue for photos and more info on the Ukranian Cathedral



John Fowler's Centrifugal Device

John's R and D –Centrifugal Device

John Fowler has been busy in the UK workshop designing a new Hayles and Howe device (pictured left) to produce consistent and air free casts of complicated Corinthian Capitals for a Private Client in Ascot, Berkshire.

The original Capital was provided by the client and remod-

eled to a different scale by our skilled modelers. A silicone lined case mould was taken from the positive smaller version enabling us to cast up to twelve high quality Capitals.

The mould is placed into the device and layered with plaster using the handmade rotor which uses centrifugal force to layer

the plaster evenly. Whilst the plaster is setting up the mould is gently removed from the device and the inside of the Capital is then reinforced with further layers of plaster.

The end product is fantastic ensuring the Hayles and Howe quality is taken a step further.

The Beacon Theatre - New York –USA



Hayles and Howe, Inc. have been delighted to be involved in this prestigious sixteen million dollar restoration of the Beacon Theatre in New York, located on Broadway and 74th Street in Manhattan.

The Beacon Theatre was the brain child of impresario Samuel 'Roxy' Rothafel. This fabulous Theatre is an eclectic mix of styles, including Greek, Roman, Renaissance and Rococo.

This fabulous and carefully researched restoration has focused on all historic aspects of the interior public spaces of the building, backstage and back-of-house areas.

The restoration has been

based on extensive historical research, as well as detailed on site examination of original decorative painting techniques that have been covered by layers of paint for many years.

The work that Hayles and Howe, Inc. included the Scagliola featured on page 2. The effect is really incredible and congratulations to all the team in the USA.



The Beacon Theatre Ceiling

Inside Outside

The Great Cake Race

The Hayles and Howe Monday Cake Race has really taken off.

At the moment Winger is in the lead with his Strawberry and Vanilla yummy extravaganza. (pictured right). Paul Buck is coming in close with his exciting and extremely light and lovely coffee cake. Watch this space for Cakes from Boyd,

Lawrence, Tamsin and Pete.



Featured Employee

Every edition of this Newsletter will have a Featured Employee section.

The information will show the most recent work the employee has been involved in and a cheesy photo. This could be someone from the Office, Workshop, Site, Bristol or Crediton.

The featured employee will be given a bottle of wine, donated by Redfield Wines from Stoke Gabriel.

Who has done a good job this quarter? Who deserves a bottle of Wine? Let us know

info@haylesandhowe.co.uk

Cheepie Chirp with Pete and Zebedee

In early 2008 just after Hayles and Howe UK had moved premises, Derek 007 Bond arrived at the Workshop and found little Pete (a zebra finch pictured right) in the Shutter.

Since this time Pete has gained a friend called Zebedee, a bigger house, a bath, 2 mirrors and various swings and perches.

Pete and Zebedee are Zebra Finches, commonly known as Peep Peep birds. These little birds are loved by everyone particularly Bert as they sing along with his computer keys.

In the USA it was really sad to learn that Skittles the Cat died. Skittles had been a much loved part of the Hayles and Howe,

Inc team for about eleven years.

The company missed Skittles so much that finding a replacement was really challenging. In June last year Joselin and Julie found and rescued a cute kitten who has been called Boh by the workshop guys.

Boh's story will be featured in the Summer Newsletter.



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HAYLES & HOWE
Ornamental Plasterwork and Scagliola

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HAYLES & HOWE

Ornamental Plasterwork and Scagliola

Hayles and Howe is an award winning Bristol based company specialising in the manufacture of Ornamental Plasterwork and Scagliola*. The company has expanded and developed over the last thirty years creating a wide range of skills whilst maintaining exceptionally high standards of quality.

Our aim is to preserve and further the ancient crafts, particularly but not exclusively Plasterwork and Scagliola, in the firm belief that everyone: client, worker, the general public and our descendants all benefit. We will achieve this by:

Pursuing projects of historical significance to learn from the masters

Pursuing work in Public Buildings and Theatres to contribute to peoples enjoyment

Pursuing new and restoration work in homes, great and modest to provide greater beauty in everyday life.

* The name Scagliola is derived from the Italian for splinters of coloured material (scaglie) which are mixed together with plaster and pigment to create a highly polished marbled affect product.

Hayles and Howe Ltd and Hayles and Howe, Inc

Hayles and Howe was established in 1978 in Picton Street in Bristol. In 1989 the company was called upon to restore The New Jersey State House in Trenton, New Jersey, USA, the recognition gained from this project led to more work on grand scale projects in the USA and the necessity to create Hayles and Howe, Inc in 1992.

Since then both companies have expanded and developed earning themselves many awards both sides of the Atlantic for the Restoration and Conservation in a variety of public buildings, including Theatres, Cathedrals and Palaces. The most prestigious award being the Queen's Award for International Trade

that the companies received in 2003.

The companies also have broad experience of Inspection, Consultancy, advice and Safety Certification in Theatres and Churches, specialising in sensitive remodeling of historic interiors to integrate modern technology.

Some of the many prestigious projects and superb buildings the Hayles and Howe companies have been involved with include, Buckingham Palace, Windsor Castle, The Methodist Central Hall, Westminster, The Oratory, Brompton Road, The Ukrainian Cathedral, London, The Royal Opera House,

Covent Garden, The king's Theatre, Southsea, King Edward's Tomb in Gloucester Cathedral, Baltimore Theatre for the performing Arts, Baltimore, Allen County Court House, Indiana, Science City at Union Station, Kansas City, Missouri, Grand Central Terminal and the New Victory Theatre both in New York.

The companies also provide a wide range of design specifications and finished products, view our website for more information

www.haylesandhowe.co.uk



Private Residence - Strapwork Ceiling designed, modeled and manufactured by the UK team in 2007.