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Hayles and Howe's work at the Dominion Theatre wins top Award ...



The Dominion Theatre, Tottenham Court Road, London UK

Hayles and Howe are delighted to have been awarded the Humber Silver Salver for Heritage Fibrous & GRG Plasterwork by the AIS FPDC on the 3rd February 2015, at the prestigious Plasterers' Awards 2014. The award is for the complete refurbishment and restoration of the Grade II listed Dominion Theatre in London which was carried out over a five month period. Hayles and Howe were the owners nominated plastering contractor for this interesting and specialised project. The whole theatre's plasterwork has been consolidated and returned to its former glory using original techniques where possible but also taking advantage of modern technology and sustainable materials in line with Hayles and Howe's and the theatre's environmental policy. Contd

**Plasterer's Awards 2014
WINNER**

Category: Fibrous & GRG Heritage
Hayles & Howe Ltd





The Dominion Theatre

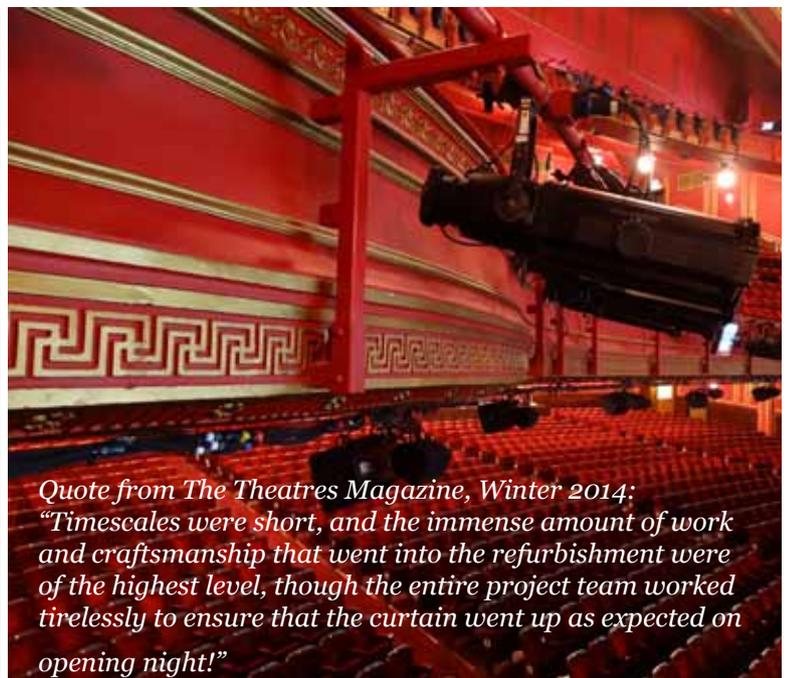
The historic, Dominion Theatre was designed by the architectural brothers W & TR Milburn in January 1928, opening in October 1929 as one of the largest London theatres with a seating capacity of 2835. Hayles and Howe have enjoyed a ten year relationship with the Grade II listed Dominion Theatre in London. The team has carried out regular ceiling inspections, restoration and consolidation works whenever required. In 2014 following the closure of a long standing show the Nederlander Organisation decided to undertake an extensive restoration of this lovely, Neo-Renaissance 1920's theatre with Hayles and Howe as the nominated plastering contractor on the project.

The Theatres Trust covered the restoration and refurbishment of the Dominion in its Winter 2014 issue of Theatres Magazine. Mhora Samuel, the Trust's Director is delighted that this refurbishment has won an award as it recognises the importance of bringing in appropriately skilled, experienced and competent crafts people to secure the future of the nation's important and unique historic theatres.

The judges comments included the following: "A very comprehensive refurbishment has been completed. The main auditorium required extensive work and now looks stunning. If the Architects W and TR Milburn could visit now they would see their Dominion Theatre as it was at the opening in 1929. Actually it possibly looks better now, it is very pleasing to the eye."

Hayles and Howe would like to congratulate the Dominion for winning a Green Tourism Gold award.

All photographs of the Dominion are from the Hayles and Howe archive and are reproduced with the kind permission of Nederlander Dominion Limited. Below are pictured the gallery fronts during and after restoration.



*Quote from The Theatres Magazine, Winter 2014:
"Timescales were short, and the immense amount of work and craftsmanship that went into the refurbishment were of the highest level, though the entire project team worked tirelessly to ensure that the curtain went up as expected on opening night!"*



“

Work at Union Station in Washington DC moves to bay four of this fascinating restoration project.

Union Station Photograph (above) is the property of Hayles and Howe, Inc.

Hayles and Howe, Inc. continue their work at Union Station in

Washington DC. Work in Bay number three is now completed and preparations are now being made for restoring and framing bay number four. This included a group move of the scaffolding by members of scaffolding company, Universal Builder and Supply.

Fragile discovery at Union Station

by John Bowie, A.I.A. Historical Architect

On Tuesday, February the 10th, Julian Davis discovered an incredible artifact behind the Main Hall ceiling, in Bay 4, Row 15.5 – as you can see from the attached photographs, he discovered an almost completely intact cast plaster infill panel dating from 1908 which was evidently never installed in place, and consequently was never painted or finished. If installed, this would have been placed between the cast octagonal coffers as one of the infill pieces.

Photo 1 shows the panel sitting on the layout table, finished side facing upward – and next to it is one of Hayles & Howe’s typical replacement castings (which they insert into locations where the panels are too badly damaged to repair). Notice how closely the fluting of the original panel matches the fluting of the replacement panel, which of course we would expect. Nonetheless – when H&H’s master moulders were creating the replacement panels back in 2012 – they did not have an unpainted original to copy – and this remarkable artifact demonstrates the closeness of the match. Well done!

As importantly, **Photo 2** shows how thin the casting actually is – roughly 3/8” – that’s all that separates the visitor standing in the Main Hall from the attic above! You can see the exposed burlap in the image too – very brittle and crumbly to the touch (as we would expect).

I would recommend we place this panel on protected display for public viewing – perhaps in another glass case so folks can see just how thin and delicate the panels are. It is very fragile, and should be placed in a protected environment as soon as possible and handled as little as possible.



Union Station Photo 1



Union Station Photo 2

HAYLES AND HOWE, INC. PLASTERWORK PROJECT

*Work at Boldt Castle,
Alexandria Bay, NY, USA*

Hayles and Howe, Inc. have been selected to be the in-house plasterers for the multi-phased restoration of The Alster Tower on the grounds of Boldt Castle. Our work will include returning the interior structure and details to the original design incorporating new mechanical and electrical upgrades. Photo property of Hayles and Howe, Inc.



HAYLES AND HOWE, INC. SCAGLIOLA PROJECT



Photo property of Hayles and Howe, Inc.

“ *Milwaukee Central
Library, USA*

The tenth phase of scagliola restoration by Hayles and Howe’s expert team continues in the rotunda of Milwaukee’s treasured 1898 Central Library building.



HAYLES AND HOWE UK - HEALTH AND SAFETY ACCREDITED

CHAS Accreditation 2015



Hayles and Howe Ltd are delighted to have achieved CHAS accreditation for Health and Safety. CHAS is a National Standard of Health & Safety compliance and accreditation gives automatic approval of Hayles and Howe’s H&S Policies from hundreds of public and private sector buyers. As well as demonstrating Hayles and Howe’s excellent standards of Health & Safety being an accredited CHAS supplier will save the company time and resources when bidding for projects in future. Congratulations are due to all the Hayles and Howe Ltd staff for their ongoing commitment to a safe working environment which made achieving this latest standard of excellence possible.

EMPLOYEES OF THE MOMENT

Everyone a winner in Bristol company



Following the company's fantastic latest achievement of winning the Humber Silver Salver for the fifth time, David Harrison the MD of Hayles and Howe decided that all the staff should be Employee of the Moment and here they all are with a bottle of delicious red wine each.

FPDC AWARD AT THE PLAISTERER'S HALL, ONE LONDON WALL



Collecting the AIS FPDC Heritage Fibrous & GRG Plaisterer's Award on stage from left to right are: Howard Luft, from CCS the category sponsor; Robin Harrison the Hayles and Howe Project Manager; Mark Rossiter the Hayles and Howe Site Foreman for the project; Patrick Monahan the event compere and guest speaker and David Harrison the Managing Director of Hayles and Howe.
Congratulations and well done to everyone involved.



Pictured above following the AIS FPDC luncheon are from left to right: Boyd Rogers, Hayles and Howe QS, Jenny Harrison, Hayles and Howe Company Secretary, Robin Harrison, Hayles and Howe Project Manager; David Pearson, the General Manager of Nederlander Dominion Limited, Russell Hempstead, Hayles and Howe Master Craftsman, Mark Rossiter, Hayles and Howe Site Foreman, Richard Kiernan, the Dominion theatre building services Manager and last but not least David Harrison the MD of Hayles and Howe.



High Precision Solid Plastering in Private Residence

The manufacture and installation of this lovely vaulted ceiling in the garden room of a Wiltshire property was completed after a six week program for SW Building Contractors of Marlborough Ltd to a design by Andrew Townsend Architects.

Fourteen members of the Hayles and Howe team worked hard to perfect the design of this 50m² solid plaster ceiling which utilised over 20 carefully cut wooden formers to provide the exact curve required. Stainless steel mesh was then used to form a background for a three coat application of plaster consisting of scratch coat, float coat and skim. Hayles and Howe were working in a space prepared by SW Building Contractors who had produced a room to within a 2mm tolerance from the design.

Finishing touches included the installation of three different niche heads over the windows, vestibule opening and recesses while uplighter cornice draws the eye to the high precision plastering above. The centrepiece of the ceiling consists of a roof light with a deep plaster cone spun in two halves, a flat section created a square lantern giving a petal-like shape.

The lighting for the cornices were again installed by SW Building Contractors who were very satisfied with the high quality of finish achieved by Hayles and Howe.

Hayles and Howe would like to thank Steve Wyatt for all his assistance during the installation. SW Building Contractors visit <http://swbuildcontractor.co.uk>



Hayles and Howe photographs reproduced with kind permission.

HAYLES & HOWE
Ornamental Plasterwork and Scagliola



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