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Bristol celebrates  
in style ....

December the 7th 2014 marked the 150th anniversary of Bristol's world-famous Clifton Suspension Bridge – one of Isambard Kingdom Brunel's greatest engineering achievements. Bristol celebrated in style with a spectacular firework display that was watched by thousands.. Inspired by this anniversary Bristol is hosting a Bridge 150 Festival full of exciting activities to inspire, inform and involve everyone in the art and science of engineering. Structural engineers are working with the Architecture Centre team to co-curate the Festival, sharing their creativity and expertise to inspire the Brunels of tomorrow.

## DECORATIVE ORGAN CASE FOR FREEMASONS' HALL



Pictured left is a sneak peek of a current project being undertaken with Adam Architecture. Hayles and Howe are very proud to be working on a new decorative organ case for Freemasons' Hall, the headquarters of the United Grand Lodge of England. Built between 1927 and 1933 as a memorial to the Freemasons who died in the First World War it is one of the finest Art Deco buildings in England and Grade II\* listed.

The original heavily enriched cases were hand carved in Brazilian Mahogany and finished in gold leaf. The new organ case will match the existing in detail and finish, and will take centre stage to be a focal point in the Grand Temple. Hayles and Howe have been commissioned to replicate the detailed enrichments in composite resin and are working alongside Howard Bros Joinery and Laurence Beckford, Carver. The Hayles and Howe craftsmen created complex thixotropic mouldings from the existing details.

Charles Grace, our client's representative, has also organised for the existing organ to be refurbished and the original organ cases to be regilded. He said "we are very glad to have the expertise of Hayles and Howe on this important project. I am most impressed with the skill with which they have taken moulds of very intricate decorations, and much look forward to seeing the end result!"

*Pictured left: One of two original organ cases on the side walls.*

*Top far left: The new crowning feature. Bottom far left: The original crowning feature.*





### *Union Station continues ....*

Work continues....In addition to the five bays of steel reframing and plaster restoration in the landmark Washington, DC Union Station, Hayles and Howe, Inc. are consulting with architects and engineers on a "seismic slot" in the concourse ceiling of this heavily-traveled (32 million persons a year) rail station. The proposed over-1120 linear feet slot would be intentionally cut in the plaster ceiling so it can "work" in the event of an earthquake—much like the hull of a lapped plank wooden boat. Concealed by snap-on covers, the slot is designed to prevent a repeat of the 2011 earthquake damage to the historic ceiling.

*Pictured left: Union Station Photo by Marku 1988.*

### *Presidents getaway*

We even make our own paint....Hayles and Howe multi-gifted artisans recently re-painted the stucco exterior of President Lincoln's Cottage using a limewash made in our workshop. In 2008 Hayles and Howe, Inc. restored and conserved the interior plaster walls and ceilings. The cottage was the president's getaway cottage while he was in office during the mid-1860s and is currently occupied by the National Trust for Historic Preservation.

*Pictured right: Photo of President Lincoln's Cottage, Washington, DC - PHOTO PROPERTY OF HAYLES AND HOWE INC.*



### *Restoration of George Washington Monument*

Monumental restoration in the "Monumental City".... Hayles and Howe, Inc. were chosen for the interior restoration of natural cement and plaster walls and ceilings in Baltimore's centrally located George Washington Monument. Opened in 1829, the 178-foot tall Washington Monument in the Mount Vernon neighborhood of Baltimore, Maryland, was the first architectural monument planned to honor George Washington, and is the oldest surviving such monument. The lower floor houses a museum, while the tower stairway leads to the top overlook of this historic US landmark.

*Pictured left: Photo of Washington Monument in Baltimore, MD - Photo property of Mount Vernon Place Conservancy*





## HAYLES AND HOWE THEATRE WORK



*Pictured: IPAF trained Ben Francis completing a ceiling survey in the ROH.*

on the box dividers in a tinted jesmonite, this was chosen to be as hard wearing as possible and protect against any future damage. These have now been decorated by a specialist contractor. Everyone at Hayles and Howe works incredibly hard to maintain the skills and qualifications required to carry out work such as this and the company would like to thank the team who made this project

### *The ROH, Covent Garden, London*

As part of our consultancy and restoration services Hayles and Howe were delighted to be asked to provide the Royal Opera House with a survey and repairs to the decorative finishes in the auditorium of this historic theatre in the spring and summer of this year. Preliminary visits to the theatre by MD David Harrison were followed up with an overnight visit to survey and carry out repairs to a large spandrel panel ceiling rose in the historic ceiling, every care was taken to preserve the fabric of the papier mache ornament.

During August 2014 a survey of the auditorium ceiling, boxes and balcony fronts was carried out with the aid of a spider lift, at this time the rear of the frieze and corner roses were cleaned using rope access and some areas assisted with ties and plaster wads.

Hayles and Howe also replaced 14 beautiful curved candy twists

## CHEAPIE CHIRP

### *Joe Regazzoli*

Joe Regazzoli is enjoying playing Rugby for the 2nd XV team at Bristol Saracens RFC currently top of the Gloucestershire Reserve League. Joe often plays at fly half although he can cover any position and is looking forward to helping his team to success during the rest of the season.

Visit the Saracens website for more information : [www.pitchero.com/clubs/bristolsaracensrfc](http://www.pitchero.com/clubs/bristolsaracensrfc)



### *Baby Muses*

The GRUPPE Muses installation outside the Museum of London was sadly demolished in late September. To commemorate the event Hayles and Howe created some baby Muses which are pictured below.

If you would like to purchase one contact Jenny at Hayles and Howe for more information.

See our blog for more information:

<https://houseofmuses2014.wordpress.com>

## EMPLOYEE OF THE MOMENT



*Mark is pictured being congratulated by MD David Harrison*

### *Mark Rossiter*

Master Craftsman Mark Rossiter is this newsletters employee of the moment, nominated for his successful efforts as site foreman at the Dominion Theatre. Mark's work maintaining communication between site and office was particularly praised, helping to enable the smooth running of the project.

Mark has worked for Hayles and Howe for 16 years and particularly enjoys the challenge of working world wide on some amazing and diverse projects, asked to single out a project he is particularly proud of, he replied "all of them."

Mark would like to take this opportunity to thank everyone who played any part in the Dominion Theatre restoration.



## *Stop Press .....*

The Frank Matcham Society celebrated Frank's 160th Birthday on the 22nd November with a special dinner at the London Hippodrome. The special guest was Roy Hudd who unveiled a commemorative plaque outside the theatre.

# PLASTERWORK IN THE UK

## Great Fulford

Hayles and Howe Ltd were delighted to be asked to return to Great Fulford during Spring 2014 to install stunning corner pieces designed and modelled by Geoffrey Preston Ltd in the Great Drawing Room. The large master for the scrolling brackets, designed to fit into a cove nearly 1 metre high was carefully delivered to the Hayles and Howe workshop by Geoffrey to be moulded and cast in halves by our skilled workshop team.

The four intricate pieces were then installed onsite as the perfect complement to Geoffrey Preston's award winning ceiling, fitted by Hayles and Howe operatives last year. As the room had already been decorated and furnished the utmost care was taken to protect the area surrounding the works from any dust or damage, this was successfully carried out and the result is

a beautiful completion of the intricate scheme. Great Fulford is a Grade I listed property in Devon and has been the home of the Fulford Family for 800 years, it was a pleasure to work in such historic surroundings for a Master Craftsman such as Geoffrey. The property has recently been on the country's television screens in the six part BBC series 'Life is Toff' featuring the Fulford family.



*Pictured: Mock up of the corner piece with Nico Derrick in the Bristol workshop.*



*Pictured above: The completed drawing room ceiling.  
Pictured below: Jolene Hill and workshop foreman Martin Henry making the mould in the workshop.*



## Demesne Farmhouse

Earlier in the year Hayles and Howe were delighted to work with Anthony A Davies Ltd on a residential project in Monmouthshire, installing cornice and ceiling roses during the re-building of an estate house on the foot-print of the original building. The work involved the installation of beautifully designed plain run profiles made to designs and specification by Craig Hamilton Architects Ltd.

Hayles and Howe installed cornice in 13 rooms in the property; intricate, classic plain-running cornice profiles were used on each floor to unify the spaces. On the first floor a naive ovolo profile was used which suited the low ceilings of the rooms while on the ground floor slightly larger profiles were used. Plain spun ceiling roses were installed on the ground floor with an interesting design which complemented the cornice perfectly.

Anthony A Davies Ltd are an established construction company who Hayles and Howe have worked for several years completing high-end projects in Wales. The company would like to thank everyone in our workshop, office and site teams who worked hard to make the project such a success. Site foreman Nick Roden described the site as nestled on the side of a valley which offered stunning views – a very nice project in a beautiful part of the world.

*Pictured left: Hayles and Howe cornice was used to complement this beautiful space.*

*Pictured above: Installed plain spun ceiling roses.*



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