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## Award winning collaboration with Geoff Preston ....

Photograph courtesy of Geoffrey Preston

Pictured above are left, Geoffrey Preston and right Morgan Jones from Hayles and Howe working on the Great Drawing Room ceiling.


### *Great Fulford*

Congratulations to Geoffrey Preston Ltd for winning the FPDC 2013 award for a Fibrous and GRG Heritage Contract for Great Fulford. Geoffrey is one of the leading architectural sculptors of decorative plaster in the UK and has worked on many significant projects.

During the summer of 2013 Hayles and Howe were delighted to provide assistance to Geoffrey Preston for his recent restoration project in the Great Drawing Room at Great Fulford a Grade I listed property in Devon and home of the Fulford Family for 800 years. The project restored the ceiling of a beautifully proportioned double cube room adapted in the Georgian era.

Hayles and Howe's role on the project was to undertake all the flatwork and fixing, and run the plain running mouldings. The company also assisted in the moulding, casting and installation of Geoffrey's spectacular new ceiling in high quality traditional fibrous plaster. John Fowler was seconded to Geoffrey's Exeter workshop for several weeks to provide assistance in moulding and casting the distinctive ceiling. The design was based on circular geometry and every element related by proportion, the central panel was after the Tintoretto painting depicting the marriage of Bacchus and Ariadne.

A team of talented operatives including Derek Bond, Morgan Jones, Jolene Hill, John Fowler, Russell Hempstead and Matt Cook installed the ceiling in its grand setting working alongside Geoffrey's team of modellers. Geoffrey commented that "From their early planning and management of the project right through to their attention to detail in the finishing, Hayles and Howe's work was excellent and their team a pleasure to work with. The clients are delighted with the finished ceiling and so am I".



The Great Fulford drawing room

Photo courtesy of Nick Carter

## HAYLES AND HOWE MEND 1930's CLOCK

### *Pegasus House - Bristol*

A beautifully restored art deco clock has been returned to its original position above the main door in the Boxkite Room in Pegasus House. The clock, which is made of plaster polished to look like wood, was first installed in the room when the building opened in 1936.



Paul Frost from Airbus is pictured above with the classic clock back in place and in time.

Its period design incorporates two feathered wings folded beneath the clockface representing both flight and the passage of time and is in keeping with the beautiful and architecturally important plaster window reveals.

When the building was decommissioned, the clock was removed and taken to the aerospace museum in Kemble for safe-keeping. It has remained there for more than 20 years.

But now Pegasus House is being used again, Bristol restoration experts Hayles and Howe have restored the clock to its former glory. It has been repaired, repolished and new, lightweight aluminium hands have been installed. Jolene Hill and Morgan Jones from Hayles and Howe brought the clock back to Pegasus House and carefully fitted it back where it belongs.

When it was originally installed, the mechanism slotted into a hole in the wall and was connected to the mains. Now it is battery operated - but from the front it looks exactly as it did before.

Senior Building and Construction Engineer Paul Frost said: "The clock was part of the original design of the room, and it's great to have it back in place."



Pictured above with the clock are Morgan Jones on the left with Jolene Hill (right) from Hayles and Howe and Paul Frost from Airbus.

## HAYLES AND HOWE, INC. USA

### *B'er Chayim Temple, Cumberland, Maryland, USA*



Two teams of Hayles and Howe, Inc.'s artisans traveled to western Maryland last week to begin work on the renovations of the plasterwork in the 1866 B'er Chayim Temple in Cumberland.

The brick building had undergone an exterior renovation removing white paint and re-pointing its brick exterior nearly one year earlier. Services are temporarily moved to another location in Cumberland, and in order to prepare the interior for its renovation, yards of canvas previously applied to consolidate the plaster were stripped from the walls and ceiling revealing former paint schemes and plasterwork which required more extensive consolidation.

Hayles and Howe's assiduous plasterers injected solutions of acrylic resin emulsion mixed with lime plaster and water in order to re-consolidate the 3-coat plaster. The second team of plasterers remains at the temple to repair large cracks and patches in order to restore the building to its original beauty.



## HAYLES AND HOWE RETURN TO THE ABTT SHOW IN JUNE



## **THEATRE SHOW 2014**

**Wednesday 11<sup>th</sup> & Thursday 12<sup>th</sup> June**

The Old Truman Brewery, Brick Lane, E1 6QR

**[www.abtttheatreshow.co.uk](http://www.abtttheatreshow.co.uk)**

## WORKSHOP NEWS

Hayles and Howe can design and manufacture columns or pilasters of any size or style required. Our workshop teams were busy last summer casting GRG (glass reinforced gypsum) columns. Pictured below are some of the company's talented workshop team hard at work manufacturing a reverse column mould. The team comprises of Jolene and Matt (bottom left respectively) and Charley (right) working with Paul English applying the finish coat of plaster to the mould.



### *Fine Art in Hayles and Howe scagliola workshop*

Hayles and Howe are delighted to give the artist Alicia Tsigarides the opportunity to study the art of scagliola with technical and creative support from the Hayles and Howe master craftsmen in Crediton, Devon. During her two month study period in the Hayles and Howe workshop Alicia is creating her own sculpture facilitating a Rhodonite scagliola sample 24. The artist will be discussing and presenting her work at the Exeter Phoenix Gallery, Bradninch Place, Gandy Street EX4 3LS on Wednesday May 7 @ 19.30pm. Well worth attending. [www.aliciatsigarides.com/](http://www.aliciatsigarides.com/)



## EMPLOYEE OF THE MOMENT



Krzysztof is pictured (above) on the left being congratulated by his Manager Mark Burston at the Hayles and Howe scagliola workshop.

### *Krzysztof Szmyt*

Our featured employee and winner of the bottle of champagne this time is Krzysztof Szmyt. Krzysztof started working with the scagliola team in Crediton in 2006 working on a project for a private residence in Santa Barbara, which involved inlaid wall panels and a very intricate entrada. A baptism by fire you might say. Since then he has risen through the ranks to become workshop foreman, a role he fills with great enthusiasm and skill. He enjoys the unique challenges each and every scagliola project throws up. Whether it is making small counter tops or an enormous restoration project, such as the Music Room at Buckingham Palace. He is pictured here with Scagliola Manager Mark Burston, in front of an inlaid table top by company founder David Hayles. Further congratulations to Krzysztof from all at Hayles and Howe on recently becoming a Dad again. The baby boom continues.

## *Theatre News .....*

We are currently working carefully and diligently through a number of theatre and cinema safety inspections. It has been fascinating for the team to work in some new venues and also to see some old faces. We have been working hard with our rope access teams checking out ceilings for our customers.



Hayles and Howe are delighted to have been invited to attend the annual ATG Health and Safety and Environment awards at the stunning Apollo Victoria (pictured above) in London on the 6th June 2014.

## CONSERVATION COURSE



### *House Mill*

In mid-March two Bristol based craftsmen, Ben Francis and Nick Roden, attended a Building Crafts College Course leading to an award in Understanding Repair and Maintenance of Traditional Pre – 1919 Buildings.

The course took place over a couple of days in House Mill, a Grade I listed 18th century tidal mill, believed to be the largest still in existence. Having undergone extensive repair, restoration and conservation the building formed part of the focus of the course.

The lectures covered the history and philosophy behind conservation; the importance of a proper survey; structural problems and an intensive look at building materials; the effects of modern human intervention and long term issues such as the migration of salt in water. A practising conservation architect covered the labyrinthine structure of planning and permission.

The lads said it was a very interesting experience.

## SCAGLIOLA PEDESTALS AND COLUMNS



At present Hayles and Howe are working hard to refurbish scagliola plinths, pedestals and columns that have been made over the years to create samples and training opportunities for their craftsmen. The company is looking to sell all these scagliola items, if you are interested please contact our UK company t: +44(0) 117 972 7200 or e: [info@haylesandhowe.co.uk](mailto:info@haylesandhowe.co.uk).

Pictured above from left to right are a siena scagliola pedestal, two malachite columns and a porphyry pedestal.

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*Hayles and Howe scagliola plinths, pedestals and columns are considered to be works of art in their own right.*

## HAYLES AND HOWE - Shortlisted in two categories for the FPDC awards

Hayles and Howe were proud that the company's projects were shortlisted in two categories at the recent Plasterers' awards. Organised by the FPDC, the awards are highly competitive and simply to be shortlisted confirms the high standard of work carried out by the company's workforce.

Robin Harrison, Morgan Jones, John Fowler and Derek Bond of Hayles and Howe celebrated with Geoffrey Preston Ltd at the awards ceremony, on the 4th of February. More than 300 industry leaders attended the glittering event, now in its 45th year.

Hayles and Howe would like to thank all the company's employees for their hard work and dedication to these projects which showcased some of the company's finest work. Entries for the 2014 awards are already under consideration and Hayles and Howe will be looking to replicate the incredible run of success the company has enjoyed over the previous years.



**HAYLES & HOWE**  
*Ornamental Plasterwork and Scagliola*



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