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Theatre Restoration is a Hayles & Howe speciality

THE GAIETY THEATRE - Isle of Man

The Gaiety in its current form as a Frank Matcham masterpiece was built in 1899 and opened in 1900. The most successful period of the Gaiety was between 1900 and 1914. The future for the theatre was not to be easy and despite the installation of cinema equipment in the 20's the theatre became less and less commercial and the owners less inclined to spend the large sums necessary to maintain the fabric of the building.

Time appeared to be running out when in 1971 the Isle Of Man Government acquired the freehold of the Gaiety and by 1976 set about the mammoth task of restoration. The architect in charge of the first phase of the project Victor Glasstone recommended that everything possible should be done to put the Gaiety back as near as possible to its original scheme

of decoration. A point taken a step further by Mervyn Stokes the then General Manager of the Gaiety Theatre. Mervyn, along with the Department of Tourism, the Friends of the Gaiety and in liason with Dr David Wilmore were instrumental in launching the 10 year restoration project that Hayles and Howe have been proud to be part of.

The theatre is currently a thriving centre for the performing arts on the Isle of Man and hosts all sorts of events both professional and amateur.

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The Gaiety Theatre is a Frank Matcham masterpiece which Hayles and Howe have been involved with for over ten years.





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In a rough London lane rife with villains, pickpockets and crooks, where racketing carts spewed their hay and where tumblers, stilt-walkers and merchants vied for the attention of the crowds, the Haymarket Theatre was born.

Hayles and Howe were delighted to be instructed by Purcell Architects to complete an inspection of the ornamental ceiling in the stunning auditorium. (pictured left)

The Theatre Royal Haymarket, known originally as ‘The Little Theatre in the Hay’, is a Grade I listed building situated in the heart of the West End. Originally designed and constructed by John Potter in 1720 it is one of Britain’s most treasured theatres. The current theatre was redesigned in 1821 by John Nash and altered in 1897; it is the third oldest London Playhouse still in use.

The Theatre Royal Haymarket Company is renowned for producing memorable theatrical experiences for audiences around the world.

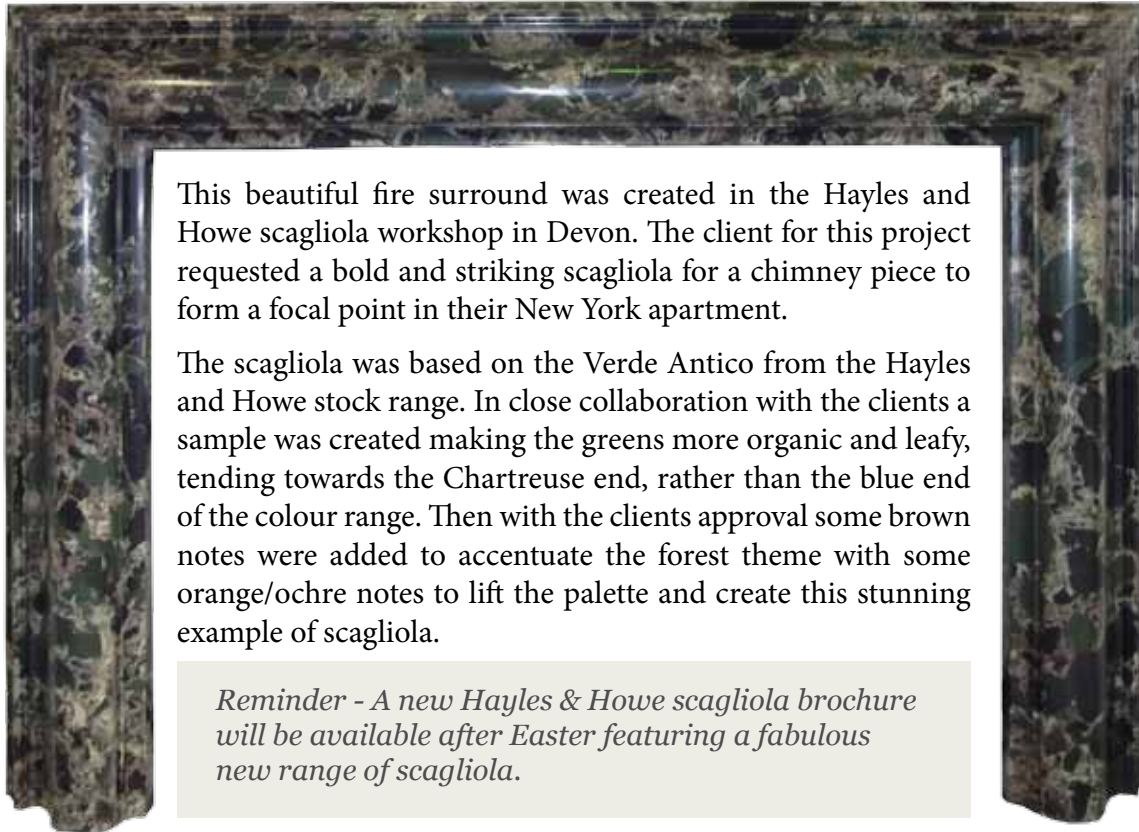
EMPLOYEE OF THE MOMENT

The Employee of the moment is Paul Buck. Paul has worked for Hayles and Howe for ten years, starting as a junior in the workshop and working his way up to his current role as an Estimator.

Paul is keen to develop his role in the company and project manage large scale projects at home and abroad.

Pictured is David Harrison (on the left of the picture) the MD of Hayles and Howe congratulating Paul with a bottle of champagne and some Easter chocolates.





This beautiful fire surround was created in the Hayles and Howe scagliola workshop in Devon. The client for this project requested a bold and striking scagliola for a chimney piece to form a focal point in their New York apartment.

The scagliola was based on the Verde Antico from the Hayles and Howe stock range. In close collaboration with the clients a sample was created making the greens more organic and leafy, tending towards the Chartreuse end, rather than the blue end of the colour range. Then with the clients approval some brown notes were added to accentuate the forest theme with some orange/ochre notes to lift the palette and create this stunning example of scagliola.

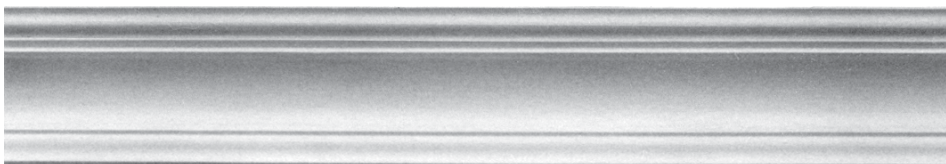
Reminder - A new Hayles & Howe scagliola brochure will be available after Easter featuring a fabulous new range of scagliola.

WINCHESTER'S HYDE HOUSE RESTORED

Hyde House is a Grade II* listed building in Winchester city with a complex history dating back to the mid sixteenth century. Hayles and Howe were delighted to be involved in the restoration of this building, which had been disused for some time and therefore in need of considerable repair and restoration.

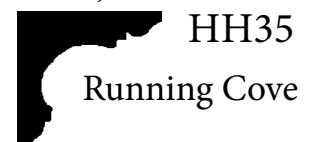
Hayles and Howe were asked to replace the cornice in six rooms some of which had interesting curved sections using a standard plain running cornice from the catalogue (HH35 pictured). A large 160mm x 160mm bespoke cornice and coffered panelling was designed, manufactured and installed for one new office and a new fibrous plaster arch in another. In the reception room Hayles and Howe created a stunning roof lantern which is pictured right.

The building is owned by Winchester City Council, who funded the restoration and alteration works. Winchester based architects, ADAM Architecture were the project architect and are now the occupier of the buildings. The Mayor of Winchester formally opened the building which is now renamed Old Hyde House. There was much interest in the restoration works from the community of Hyde including local residents, groups and businesses who were invited to attend a formal event to celebrate the completion of the works and have a tour of the buildings.



115mm
4.5in

120mm, 4.7in



HH35

Running Cove

HH35 is from the Hayles and Howe standard range of cornices and crown mouldings. The range includes over a hundred cornices covering a wide selection of styles to suit any decor or room and every budget.

The Accounts Administrators



Pictured above; from the left are Lisa Wood and Jenny Bray, the Accounts Administrating team. Lisa has recently joined Hayles and Howe as Jenny's assistant. They are very capable and valued administrators.

Studying for NVQ2

Charley Evans and Matt Cook are currently really enjoying studying for their NVQ2 in Plastering at City of Bristol College's Soundwell Centre.

The course runs for two years, every Monday on a day release basis, and includes both practical and theory sessions for skimming, rendering, floor screeding, making cornice, dot and dab as well as English and Maths classes.

They are 10 weeks from the end of their first year and describe themselves as 'top students'. The assessment for the NVQ will include a visit to site to monitor the work Matt and Charley complete.

Working in a cold climate

Russell Hempstead, Mark Rossiter, Scott Bond and Mike Berry have recently been working in a really cold Russia.

They did manage a trip to Moscow and visit Red Square where they were impressed by the Ice Sculptures.

Pictured below is the view from their apartment living room window. BRRRRrrrrrrr



Toilet humour continued Flush Gordon v Gorilla fingers

As highlighted in the last newsletter Hayles and Howe's Flush Gordon won the Great Toilet race 2012 at the Hampdenfest in Baltimore, USA. Having won the Trophy arch rivals 'the Gorrilla fingers' (pictured during the semi-final race - far left in the wrestlers masks) stole the trophy while at the Mayors Parade.

The Hayles and Howe team are now looking forward to this years race to regain the title and ensure that 'the Gorilla Fingers' do not steal the trophy again. If the Fingers win who knows what will happen next.

METICULOUS PAINT STRIPPING of overpainted cornice



As part of the Hayles and Howe quality management system all clients are sent customer feedback forms to complete if they wish to. Recently, Hayles and Howe foreman, Morgan Jones was praised for his work on a local paint stripping project; the clients remarked that they were very pleased with the result and the meticulous craftsmanship of Mr Morgan Jones.

The photograph shows a sample patch of the cornice before the paint stripping and after

HAYLES AND HOWE, INC USA - Finishing Basilica repairs

Artisans at Hayles and Howe USA are putting finishing touches on interior flat and ornamental plaster as well as exterior stucco repairs due to recent earthquake damage in the 19th century Neo-classical style Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary in Baltimore, Maryland. The finishing repairs will be completed just before Holy week 2013 with a re-opening mass to be held on Easter Sunday.

The Basilica was built between 1806 – 1821, and designed by Benjamin Henry Latrobe and John Carroll as America's first cathedral. The design of the building was strongly influenced by Thomas Jefferson, and Hayles and Howe, Inc. is pleased to have a part in the preservation of this fine example of 19th century architecture.

For more information on the restoration of this architecturally stunning Basilica visit;
www.baltimorebasilica.org



RESTORATION OF AN ARCH IN A PRIVATE RESIDENCE



At a private residence in Bristol, UK a Hayles and Howe team cleverly created this arch pictured above. The arch was installed on site springing from an existing alcove, the wall under the existing alcove was knocked down and a new arch in the adjacent room was boxed in using 4 x 4, clad in plasterboard and skimmed before the simple ornamental embellishment was added to complete the project.

FPDC SILVER SALVER OUR MOST RECENT AWARD - FEBRUARY 2013



Hayles and Howe are delighted to have been awarded the 2012 Internal Plastering Award by the FPDC (Federation of Plastering and Drywall Contractors) for restoration works at the British Armed Forces' Chaplaincy Centre, Amport House, Andover. The award was presented to MD David Harrison, Matt Cook and Robin Harrison (pictured below) at a celebratory luncheon in the Plasterers' Hall on Tuesday 5 February. The company was also represented at the luncheon by Jenny Harrison, Nick Roden, Boyd Rogers and Louise Wheeler; David Close attended on behalf of the clients, PriDE.

This was a complex project in a Grade II listed house designed in 1857 in Elizabethan style by William Burn and set in beautiful Lutyens gardens. For the first phase of the works the company's talented site team replaced a failed coffered ceiling in the Billiard room, which required in-situ run work, this included a staggering 48 hand ruled mitres to complete. Hayles and Howe returned to Amport House in September and replaced the failed main ground floor, long gallery ceiling with a new split lath and lime plaster replacement.



Judges deemed that the coffered ceiling formed with in-situ run plain moulded beams and perimeter cornice were reconstructed with riven laths and lime plasters to a high degree of accuracy. All intersecting beam mitres had to be ruled by hand.

The quality of the finish to the long gallery ceiling was said to be 'exceptional'. Judges praised the work as an excellent demonstration of the plasterer's craft, using traditional materials, noting that the industry still boasts true craftsmen.

HAYLES & HOWE

Ornamental Plasterwork and Scagliola



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