

IN THIS ISSUE: Theatre work - Cheapie Chirp - Employee of the moment - New Award for Hayles and Howe, Inc



Reaching the giddy heights of theatre with work for **Bristol Hippodrome...**

The Hippodrome, Bristol

Hayles and Howe were delighted to be working in their local theatre, The Bristol Hippodrome undertaking plasterwork repairs to the domed ceiling and Proscenium Arch. In order to repair the damaged ceiling Hayles and Howe, assisted by HB Access were suspended 50' over the auditorium seats during a two week dark period prior to the opening of Top Hat in March.

The Bristol Hippodrome have some great shows on this year; visit their website atgtickets.com/Bristol to find out more.

**BUMPER EDITION
SUMMER
SPECIAL**

*A Summer Showcase
of our Theatre work...*

SUMMER SPECIAL

O2 Academy Venues, UK

Hayles and Howe have continued to carry out ceiling inspections/plaster condition surveys for some of the UK's best loved music venues including the Hackney Empire and O2 Academy venues in Brixton (London), Glasgow, Newcastle and Bournemouth and O2 Shepherd's Bush Empire.

The successful surveys were followed up by the issue of detailed reports and ceiling safety certificates. Repairs have been carried out from rope access and mechanical lifts in these historic spaces. Russell Hempstead carried out a survey of the O2 Shepherd's Bush Empire's ceiling in February 2011, sounding the entire underside of the auditorium ceiling with the aid of a rope access team. Following which repair works were carried out in the roof void to help conserve the historic plasterwork.



O2 Academy Bournemouth

O2 Academy Bournemouth opened as The Grand Pavilion Theatre in 1895 with various incarnations over the years. This Grade II listed building, boasts a stunning interior with period features, including the proscenium arch, art-deco styling and ornate steel work.

Jon Para and Jolene Hill from Hayles and Howe enjoyed working in this venue restoring the fibrous plaster apse in front of the venue's stage. Hayles and Howe also completed a survey of the plasterwork and issued a safety certificate for the ceiling.

O2 Academy Brixton

O2 Academy Brixton is a beautiful atmospheric music venue in London. Its magnificent art deco interior is framed by an elaborate proscenium arch, based on the design of the Rialto Bridge. David Harrison visited O2 Academy Brixton to carry out a full plasterwork safety inspection accessing the ceiling using a spider lift. After the Christmas break the Hayles and Howe workforce restored a metre high cornice including a curved section; in the bar area.

O2 Academy Newcastle

Hayles and Howe completed a rope access condition survey of the auditorium ceiling, assisted by HB Access.





SUMMER SPECIAL

*O2 Academy
Venues, UK*

O2 Academy Glasgow

At O2 Academy Glasgow, Martyn Watchurst carried out an inspection of this 1930's Art Deco auditorium ceiling assisted by Alex MacKenzie. This Grade B listed building was formerly the New Bedford Cinema, designed by Lennox & McMath in 1932. Following the inspection Martyn issued a detailed condition report and safety certificate for the ceiling.

SUMMER SPECIAL

*Broadway Theatre,
Catford, London*

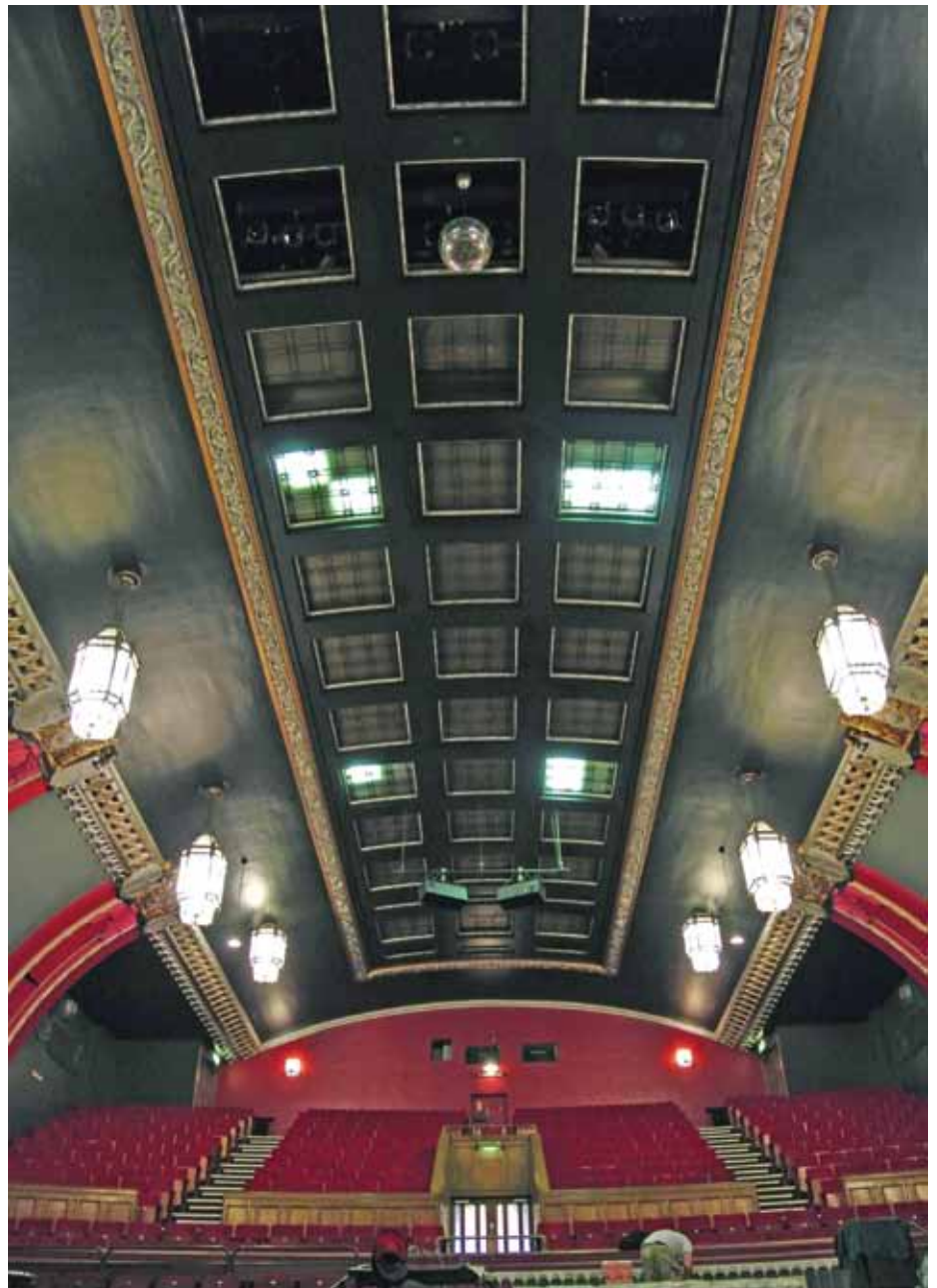
Hayles and Howe enjoyed working in the lovely Broadway Theatre, Catford, London.

Work consisted of repairs to a balcony front and the proscenium arch of this grade II listed Art Deco building. The theatre's assistant technical manager was so pleased with the work that at the end of the project he complimented the company as follows: "The Staff are excellent, and really in to their work and craftsmanship. I have not seen that level of enthusiasm in a long time. A company is only as good as its staff and your staff are excellent. The comment I got from our cleaning staff was that, "you would not have known they were here after the job was completed. It was so tidy," "

The company would like to thank Russell and Morgan for their hard work and dedication.

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You wouldn't have known they'd even been here, it was so tidy after they'd finished!





SUMMER SPECIAL

*Theatre Royal,
Wakefield*

The Grade II listed Theatre Royal Wakefield is one of the smallest of Frank Matcham's surviving Theatres. This enchanting Theatre is typical of Matcham's earlier style and similar in scale to his original design for the Lyric in Hammersmith. The overall design of the plasterwork has a Rococo feel. The theatre is unusual as it has an original decorative sunburner in situ in the auditorium.

In the eighties the theatre was owned by Ladbrokes and was called The Lucky Seven Bingo Hall, Sir Rodney Walker and the Friends of Wakefield Theatre Royal and Opera House raised enough money to buy the building and begin the restoration work.

In early May of this year Hayles and Howe under the leadership of Martyn Watchurst completed a thorough safety survey and report of the plasterwork in this lovely theatre.



HAYLES AND HOWE THEATRE WORK

Hayles and Howe have broad experience of inspection, conservation and restoration of ornamental plasterwork and Scagliola in Theatres and public buildings throughout the world and specialise in sensitive remodelling of historic interiors to integrate modern technology.

Theatre restoration has for many years been one of Hayles and Howe's major interests. As an international company they have enjoyed working on many of the worlds wonderful theatres helping to restore them to their former glories. Restoration projects in Theatres often require Hayles and Howe to carry out time consuming, accurate, technical, and careful research to find the original identity of the design and manufacture of the Theatre and its plasterwork.

The Conservation of Theatres is also a major part of Hayles and Howe's expertise offering ceiling safety certification and inspection service. As most Theatres contain a broad mix of building materials collected from each era through which they have passed they can require some careful treatment to preserve their fibrous plasterwork. The structure of a fibrous panel, being more than half composed of organic material attached to timber struts, leaves it highly vulnerable to attack by moisture and all forms of cellulose moulds and fungi. The most important part of fibrous conservation is therefore prevention via a regular inspection. When completing an inspection of a Theatre ceiling Hayles and Howe access the roof space behind the ceiling to assess its true condition, this space should be cleaned and the structure monitored regularly thus reducing fire damage and keeping the weight of the potential debris at a minimum. The company will also assess the ventilation, moisture content and where possible any original suspension points of the ceiling and roof for any potential areas of concern.

ABTT SHOW 2012 - CHANGE OF LOCATION



A record attendance was posted for the 34th ABTT Theatre Show on its move from The Royal Horticultural Halls in Westminster to the Old Truman Brewery venue in East London.

The Hayles and Howe stand was headed by Martyn Watchurst who was very pleased to meet old friends and to introduce the company to new visitors.





Louise's Wedding

Hayles and Howe would like to congratulate Louise Wheeler on her recent marriage to James Johnson.

Louise chose a very sunny day at the beautiful Merchants Hall in Bristol to celebrate the wedding with friends and family.

Louise has worked for Hayles and Howe for the past three years as a marketing assistant. Louise and James on their wedding day are pictured above - photograph courtesy of Morag MacDonald at Documentary Image.

Dragon's Academy prop Dan Watchurst (pictured right) is the son of Hayles and Howe's restoration manager Martyn Watchurst.

Dan has playing rugby since he was three, he attended Colston's and then the Cathedral School in Bristol both locally renowned for sports. Dan worked hard to be chosen by the Welsh National under 20's team which he captained in the six nations tournament in the World Championship in Argentina where he picked up a major injury.

Since 2009 he has remained a Dragon's Academy team member despite eighteen months of injury.

Dan Watchurst



Stop Press

Just in case you thought it had gone quiet in terms of Boyd, it really hasn't, this year he has starred in the Stoke Gabriel Christmas Extravaganza, singing with his wife Sharon. He has won the Strongest Man on the Dart 2011 and has now turned his hand to acting. He has been in two feature films, an Adidas commercial with Tom Daly, a lead role in a short film where he plays a magician and next month he plays a bouncer in another film.



Matt Cook's Puppy

Pictured left is Matt Cook's adorable 20 week old Dalmatian Puppy called Barclay.

Barclay was eight weeks old when Matt brought him home from Suffolk. He is really active, and naughty, needing to be walked at least twice a day. Matt's mum takes Barclay out with her when she rides her horse and he runs alongside.

EMPLOYEE OF THE MOMENT



Nick Roden

Nick Roden pictured left with David Harrison was unanimously voted the Hayles and Howe Summer Employee of the moment. Nick has worked for the company for over thirty years and is a very popular and well respected member of the workforce.

Over the years Nick has worked on some of the company's most prestigious projects helping to bring them to a successful conclusion; including the restoration of Botley's Mansion, Surrey, Barlaston Hall, Staffordshire and the Assembly Rooms in Bath to name a few.

WELLINGTON SCHOOL CHAPEL

Wellington School Chapel is owned by old boys of the school (including David Suchet and Lord Archer). Hayles and Howe completed some basic repairs to the enchanting ceiling of this chapel. Painters Bush and Berry assisted the company with the restoration putting the finishing touches to the ceilings complex paint detailing.



HAYLES AND HOWE, INC WIN ANOTHER AWARD

BALTIMORE HERITAGE

WORKING TOGETHER TO PRESERVE AND PLAN BALTIMORE'S FUTURE SINCE 1960

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*Congratulations
on a well deserved
award*

In the Spring Newsletter 2011 Hayles and Howe, Inc highlighted their involvement in the renovation of the plasterwork in the historic Lillie Carroll Jackson House Museum in Baltimore. On May 4, 2012 John Hopkins the Executive Director of Baltimore Heritage wrote to Graham Banks of Hayles and Howe, Inc saying the following;

'I am pleased to inform you that our board of directors has selected the restoration of Lillie Carroll Jackson Musuem to receive one of our 2012 Historic Preservation Awards. John Brunnett of Gant Brunnett Architects nominated your work for an award this year. Congratulations, and thank you for your contribution in maintaining Baltimore's historic places.'

Baltimore Heritage was founded in 1960 to preserve and promote historic buildings and neighbourhoods in Baltimore. Baltimore Heritage and it's volunteers have helped to preserve dozens of historic places around the city including City Hall, the warehouses at Camden Yard and much of of Baltimore's waterfront in Fell's Point and Federal Hill.

HAYLES & HOWE
Ornamental Plasterwork and Scagliola



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