

IN THIS ISSUE: Theatre Special, The Old Vic & Theatre Royal Bath // ISO Standards // Cheapie Chirp // Bramshill House



## Hayles & Howe USA wins award of excellence, **Sub-contractor of the year**



In late April, Hayles and Howe, Inc. were awarded the Associated Builders and Contractors Award of Excellence, recognizing the outstanding construction management of Mark Mordhorst. Additionally, the Hayles and Howe team were recognized as Sub-Contractor for the Project of the Year for their plaster restoration in Baltimore's First and Franklin Street Presbyterian Church. In the soaring 1859 Gothic church, the plasterwork is complicated in design and ornamentation. The interior of the building is considered to be one of the most spectacular Victorian plaster interiors in the United States, featuring a triple vaulted ceiling with interwoven ribs, pierced leaves, fruits, and other botanicals, and massive plaster pendants. Over years, pieces of the ornament had fallen off, and Hayles and Howe's assignment was to determine what was missing, replicate it in the workshop to original specification, and install it into the existing work. The original plasterwork was executed in gypsum plaster, and the work was of superior quality. The restored work, also in gypsum, matched so perfectly there was no indication of any damage. Many of the ornamented plaster pendants presented a challenge because once the missing parts were replicated, it seemed as though gravity had to be defied to re-attach them. Plasterwork had to be removed from the large balcony in the sanctuary to make way for structural investigations and then re-installed

as original. Light trough details needed to be simplified. Existing rain leaders in the building needed to be redesigned. Under the expert project management of Mark Mordhorst, Hayles and Howe's team were consultants, designers, fabricators and installers in this superb historic restoration. In the words of Brian Washburn of Lewis Contractors, the general contractor for the project, the Hayles and Howe team members "practically ran a plaster history seminar on site as they revealed century old plaster techniques and made state of the art repairs!" Decorative painting of the completed plasterwork was executed by Thomas Moore Studios in this inspiring space, the perfect finishing touch for this award-winning plaster restoration project.

**BUMPER EDITION  
THEATRE  
SPECIAL**

*A Summer Showcase  
of our Theatre work...*



# THEATRE SPECIAL

*The Dominion  
& Apollo Victoria  
London*

Designed in 1928 by William Milburn the Dominion Theatre is one of London's largest theatres with a seating capacity of 2,069. Hayles and Howe first visited this magnificent building in 2006 carrying out a ceiling inspection on the original 1920's art deco plasterwork. In 2008 the talented Hayles and Howe team restored the plasterwork of the decorative lightwell in the foyer of The Studio which has already been used as a rehearsal space for a number of the West End's top shows. This was followed in 2009 with a restoration of water damaged plaster in the Dominion's impressive main foyer. Last year the team returned to the Dominion

to carry out repairs to the auditorium itself, including cleaning work behind the huge ceiling,

Hayles and Howe have enjoyed a five year working relationship with the Dominion, carrying out regular ceiling surveys, and performing restoration and consolidation works whenever required. So far this year Russell Hempstead has been onsite fitting drop tubes for Hillsong, who use the theatre every Sunday.



The Apollo Victoria is one of the finest examples of art deco design in the country. Built principally as a cinema in 1930 by E Wamsley Lewis & W E Trent, the venue was later adapted for stage shows. Hayles and Howe have worked in this beautiful theatre in 2009 and 2010 carrying out a rope access condition survey and repairing some of the lovely art deco plaster motifs including decorative organ pipes. More recently some of the team visited the theatre to see hit musical Wicked after a busy day at the ABTT show 2011.



# THEATRE SPECIAL

*Archive Item:  
Buxton Opera House,  
Derbyshire*

In 2001 Hayles and Howe were delighted to be involved in the refurbishment of this magnificent Frank Matcham Opera House.



# THEATRE SPECIAL

*Theatre Royal,  
Bath*

Repairs to the auditorium and extension of Anaglypta panelled ceiling in the foyer working with principal contractor Midas Interiors.



## CHEAPIE CHIRP... WE'RE RHYMING WITH SPORT



We would like to congratulate Boyd who has participated in the European Masters Championships of Weightlifting in Germany. He came 14th out of 800 competitors and the Team GB (Men) came 4th overall behind Germany, Russia and France.



Congratulations to kick boxer John Para who has captured a British title at the recent WUMA British Open Series at Cheltenham.



Congratulations to Robin who has brilliantly succeeded this Ice Hockey season winning three awards: Players Player; Most Improved Player and the Coaches Player.

## EMPLOYEE OF THE MOMENT



### RUSSELL HEMPSTEAD

We are pleased to award the accolade of employee of the quarter to Russell Hempstead who is pictured here receiving a bottle of Champagne from sponsor Boyd Rogers of Redfield Wines.

Russell first joined the company in 1982 at the tender age of 16 and soon became a valued member of the team. Although mainly workshop based Russell also proved a useful member of the site team and worked on many of our award winning contracts both home and abroad, most notably in Abu Dhabi where his skills in the manufacture of high quality fibrous plaster work came to the fore. Russell left the company in 1992 to follow his interest in Law by studying at Essex University. Upon leaving University, Russell returned to fibrous plastering working for different companies in the London area. Presently, Russell is working for us in London as foreman at the Reform Club, The Dominion Theatre and The Old Vic theatre. On receiving his award of two bottles of Champagne, one from our sponsor Redfield Wines of Devon and the other supplied to

the company as a gift after winning the FPDC Silver Salver in February, Russell said "I'm very proud and honoured to receive this award and would like to say that although the award is mine in name it's one I'd like to share with all at Hayles and Howe as it would not have been possible without the team whom I also count as my friends although obviously I'll keep the Champagne as there's not enough to go round." Becoming emotional and wiping a tear from his eye Russell went on to say "I would also like to thank my family for all their support in my work and many failed relationships. Although this award marks a new and exciting chapter in my life at Hayles and Howe I'm determined to continue my unsung charity work with the elderly, disabled children and the homeless. I also pray for world peace" So congratulations to Russell. What a guy..

## ABTT 2011 THEATRE SHOW



Jenny, Martyn, Louise and Samia attended the annual Association of British Theatre Technicians (ABTT) Show in London on the 15th and 16th of June. Visitors to the stand included students, technicians, theatre managers and many lovers of theatres all keen to discuss these fabulous buildings that bring together so many passionate people each year.

There was a warm and friendly atmosphere on the stand, which featured many of the company's prestigious theatre projects such as the Apollo Victoria, the Dominion Theatre, the Royal Opera House and many others.

Over the last thirty years Hayles and Howe have gained immense experience and many awards Internationally for their work in Theatre Conservation and Restoration. In this field of work Hayles and Howe have found that implementing a regular Ceiling Safety Inspection helps to protect and preserve our Historic Theatres and public buildings.



### HAPPY EVENTS



We would like to congratulate Ed Thurlow and his wife on the birth of their baby girl and Paul English and his wife on the birth of Samuel their baby boy!

Over the past year Hayles and Howe are proud to announce a baby boom with the arrival of eight new babies.

Congratulations everyone.

# THEATRE SPECIAL

*The Old Vic,  
London*

Right are a series of pictures showing the incredible removal, restoration and re-fixing in place of a fibreglass crest depicting the Royal coat of arms which sits at the top of the Old Vic Theatre's famous façade. Hayles and Howe carefully cleaned and restored the two metre high crest in their Bristol workshops and carried out detailed research into its original paint scheme. Once a colour scheme had been agreed with the theatre Alex Mackenzie worked hard to re-paint the crest in time for Martyn Watchurst and Russell Hempstead to restore it to the theatre's roof on a very windy Sunday in May.

Pictured above right is the beautiful crest back where it belongs, on top of the Old Vic and pictured right, the precarious job of making sure it got up there safely.



## ISO STANDARDS

Hayles and Howe are looking to improve the way it operates in order to increase its market share, drive down overhead costs, manage risk more effectively and improve customer satisfaction. The company will do this by introducing a quality management system in line with ISO 9001.

ISO status for Hayles and Howe is fundamental to the Marketing Strategy of the company enabling the company to fulfill its potential to understand and deliver its products and services to all interested parties including but not exclusively to our customers. The 'Plan, Do, Check, Act' structure of ISO 9001 ensures that the needs of the customer are being considered and met improving customer satisfaction.

In addition, ISO 9001 is designed to be compatible with other management systems standards and specifications, such as BS OHSAS 18001 Occupational Health and Safety and ISO 14001 Environment. These systems can be integrated seamlessly through Integrated Management and can offer excellent value for money.

## BRAMSHILL HOUSE



Bramshill House in Hampshire, UK is a beautiful grade I listed Jacobean mansion completed in 1612. It houses many beautiful Jacobean plaster ceilings which require careful supervision. Hayles and Howe have worked at Bramshill on several occasions performing safety inspections and carrying out conservation works in the Long Gallery, Library, Chapel, Morning room and Wrought room.

David Harrison, Martyn Watchurst and John Fowler have all surveyed ceilings at Bramshill, most recently the Zouche room to identify any areas of plasterwork in need of some TLC. The talented Hayles and Howe site team is looking forward to returning to Bramshill to carry out consolidation works to the Zouche Room in the near future.

## HAYLES & HOWE

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