



HAYLES & HOWE

Ornamental Plasterwork and Scagliola

The Reform Club in London - An outstanding Conservation Project

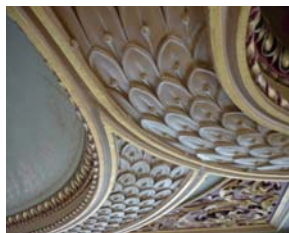
In collaboration with IFACS (International Fine Art Conservation Studios), Hayles and Howe have been working on the Conservation of the scagliola within the Reform Club in Pall Mall, London, whilst IFACS have been meticulously restoring the numerous, large, historical portraits and intricate decoration of the vaulted ceiling, colonnades and scagliola with their usual finesse. IFACS under the guidance of Richard Pelter were the main contractors for the project leading the extensive conservation with support from Hayles and Howe.

The Reform Club in Pall Mall is one of the finest and most flamboyant Victorian buildings in the country, a palatial masterpiece by the architect Sir Charles Barry FRS (23 May 1795 – 12 May 1860) that has remained largely unchanged since it was completed in 1841. The Italian Renaissance inspired decorative scheme, including the scagliola, was completed in the summer of 1878 by Barry's son E M Barry RA.

Hayles and Howe originally worked on the conservation of the incredible scagliola in the Reform Club in 1986. The recent, extensive cleaning and repairs to the scagliola have been successfully led by the IFACS team and supported by the Hayles and Howe foreman Russell Hempstead assisted by Nick Roden, Ben Francis and Matt Bourne. The range of scagliola within the confines of the Reform club is a phenomenon of classical richness which was designed and executed by three technically skilled craftsman of the period, Mr J M Blashford and the



plaster and marble specialists Vincent Bellman and John Ivey of London (Bellman and Ivey est. 1861). Over the years the scagliola has become chipped and delaminated and was in much need of consolidation throughout.



Walking into the vast, rectangular Atrium or Grand Saloon of the Reform Club is a wonderful experience and is reminiscent of a roofed Italian courtyard. The beautiful, vaulted glass skylight is constructed from a thousand lead crystal lozenges, each finely faceted to diffuse and refract the light in every direction. In the centre of the courtyard is a multi-coloured mosaic pavement bearing an Etruscan design. Twenty Ionic scagliola columns on the ground floor support an upper gallery, from which a corresponding range of Corinthian scagliola columns rise. The columns are placed 9ft (2.75m) from the walls forming spacious colonnades. The upper gallery is reached by a remarkable scagliola tunnel-vaulted staircase.



The principal delight in the Grand Saloon is the treatment of the surfaces. There are a blend of different richly coloured scagliola panels, pilasters and recesses to the height of the impost mouldings. The light and dark sienna, scagliola columns all have white bases and the plinths in the upper order are porto vienera whilst in the lower order they are oriental green and Egyptian red granite. The walls and architraves range from a bright red madder Egyptian porphyry, and dark sienna to a rich brocatello, verdi antico and black. In the Upper Gallery alone ten different scagliolas have been identified. The grandeur of the effect is magnified throughout the Club by the use of huge mirrors which are framed in a brown porphyry scagliola.



It remains the Trustees of the Reform Club's ultimate goal to continue to preserve and enhance the fabric of its building and interior.



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HAYLES AND HOWE USA TO RESTORE PLASTERWORK THROUGHOUT CIVIL RIGHTS MUSEUM

Appropriate for African-American History month, celebrated annually each February in the United States, the Hayles and Howe US artisans have commenced work on the 1890 Lillie Carroll Jackson house museum in Baltimore, Maryland's historic Reservoir Hill neighborhood. Born in 1889, Lillie Carroll Jackson began working for civil rights in the late 1920's and achieved extraordinary success in securing equal rights for African-Americans in Baltimore and Maryland. President of the Baltimore chapter of the NAACP from 1935 to 1969, Mrs. Jackson expanded it into the largest chapter in the nation by 1946. Under her leadership and with the help of the NAACP's Legal Redress Committee, the chapter de-segregated the city's private and public facilities, worked for equal employment opportunities, secured the election of African-Americans to public office, and removed country-wide the local segregation mandates known as Jim Crow laws. The NAACP chapter also equalized teachers' salaries throughout Maryland, and in a series of cases from 1935 to 1950, opened the University of Maryland to African-Americans. Mrs. Jackson desired to join races in a single, unified community. As she said, "You can't have freedom and equality without brotherhood, and you can't have brotherhood without freedom and equality."



Life sized photograph of Lillie Carroll Jackson with Rosa Parkes in the entry hall of the Civil Rights Museum.

Lillie Carroll Jackson died in 1975, and in her will declared the house in which she lived for 22 years a civil rights museum. The museum was open to the public until 1990 by which time it had fallen into disrepair. The house museum stood unused until the late 1990s when Morgan State University became owner of the property. Since then plans and funding have been put in place for renovating the house so that it can be re-opened to the public. Hayles and Howe are pleased to be restoring the house's three floors of historic traditional flat plaster as well as decorative plaster cornice. Rich with history, Mrs. Jackson's former home will once again be a most significant repository for artifacts and memorabilia from the American civil rights movement.



Historical Marker erected by the City of Baltimore

QR Codes - Latest Marketing



QUICK RESPONSE CODE
Hayles and Howe website



QUICK RESPONSE CODE
Hayles and Howe, Inc. blog

The QR Code stands for Quick Response code which is a matrix code or two-dimensional code (barcode) readable by smartphones and QR scanners. The QR code was created by Toyota subsidiary Denso-Wave in 1994 as a method to allow the contents to be decoded at high-speed. This act of linking from physical world objects is known as a hardlink or physical world hyperlinks.

The use of QR codes is free of any license. The QR code is clearly defined and published as an ISO standard. Denso-Wave owns the patent rights on QR codes, but has amazingly chosen not to exercise them, not yet anyway. You can generate your own QR code from websites such as <http://qrcode.kaywa.com> For your smartphone try the free QR scanner APP - RedLaser

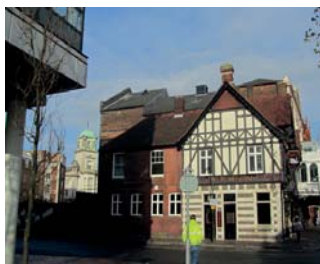
New Scagliola Pilaster



A close up of a beautiful new scagliola Pilaster

Working at heights

As Hayles and Howe work in many Theatres and Public buildings with incredibly high ceilings it is essential that all staff have training in working at heights. All the Hayles and Howe staff who work in these hair raising conditions hold certificates that are based on the 2005 Regulations. The course covers risk assessments and shows delegates how to



Spot the man on the roof!!!

plan any work at height, including equipment selection and how to put measures into place to prevent falls. The course can be tailored to any individual companies needs. Staff have also benefited from Safety harness and Lanyard Awareness.

At times Hayles and Howe call in extra help to find a solution to a problem with a ceiling. At such times 'Taskmasters' assist in locating potential problems. They are pictured here assisting Hayles and Howe in checking the roof of the New Theatre Royal in Portsmouth.



Cheapie Chirp and Horses for courses

Horses for Courses by Paul English

Just before Christmas Hayles and Howe employees enjoyed brushing up on their manhandling and lifting skills, when Mark Stallard from Safety Horizon visited with a short test paper, talk and slideshow. We were all refreshed on manhandling and lifting.

Also before Christmas Hayles and Howe employees undertook another short refresher course on abrasive wheels. In this course we also had a short test paper, talk and slideshow which we all enjoyed and was also delivered to us by Safety Horizon.



Sadly not much to report in Cheapie Chirp. After the companies success at the FPDC Awards everyone went to the pub to celebrate so here is a photo of the after party.



Pictured left is Scott Bond working hard getting the cornices ready for a photo shoot. Ain't he cute!

Congratulations John Fowler - SPAB Fellow

John Fowler has successfully completed his SPAB fellowship which he was awarded at a ceremony in Canterbury Cathedral by the Dean. David and Jenny Harrison were at the ceremony to support John in his incredible feat.



John says himself that he has been lucky enough to work with some of the finest conservators and crafts people in the UK and Scotland and would like to thank Stafford Holmes who has written the Industry Standard book on Lime, Bill Revie, who in John's words is a font of knowledge and who helped John to accurately test old plaster to see if any gypsum is present. He would also like to thank Dylan Johnson from the Scottish Lime Centre and Conrad and John the Hayles and Howe modellers. John was also inspired by William Wallace who classifies himself as a mobile sawyer and who John felt had an encyclopaedic knowledge with regards to reading landscapes.

John's comments regarding his time as a SPAB fellow are as follows:

The SPAB fellowship is the single most gruelling and rewarding training experience I have ever had. It is a unique opportunity to gain experience and understanding of the current UK restoration and conservation industry. As well as requiring a high level of commitment from the individual, it is impossible to achieve this status without the support of your company. I hope that the knowledge and experience gained will benefit Hayles and Howe directly as well as raising the company profile in these uncertain times. I am very grateful for all the support and help I have received and I am glad to be back working full time for Hayles and Howe.

The three core subjects John studied were Philosophy of Repair, Excellence in Craftsmanship and an Individual Study (Modelling and Lime Plaster).

Employee of the moment



Pictured above is Employee of the moment Gordy Ogilvie, (Centre) accepting his bottle of Champagne from David Harrison (MD H and H) and Boyd Rogers (Redfield Wines). Gordy has worked for the company for over 25 years his skill as a master craftsman and foreman on many challenging jobs have earned him this accolade. In the picture he is relaxed and happy just back from an exotic winter holiday with his wife Clare.



We win again both sides of the Atlantic

Hayles and Howe is delighted to have won the 2010 Award for Internal Plastering from the FPDC for works carried out at All Saints Church, Manchester. It was presented to MD David Harrison at a celebratory luncheon in the Plasterers' Hall on Tuesday 1 February.

The company was represented at the event by Matt Bourne, Matt Cook, David Harrison, Jenny Harrison, Luke Harvey, Nick Roden, John Fowler and Martyn Watchurst.

Congratulations are also due to all at Hayles and Howe, Inc. for their work at the Hanover Theatre for Performing Arts, Worcester, Massachusetts with Lamoureux Pagano Associates which was awarded the Boston Society of Architects AIA New England Design Award.



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Hayles and Howe Mission Statement - What we are in business for

Our aim is to preserve and further the ancient traditional crafts particularly but not exclusively Plasterwork and Scagliola, in the firm belief that everyone – our clients, our people, the general public and our descendants all benefit. We will apply the skills we learn to the highest possible standards, providing our clients with the very best available craftsmanship.

Our aim is to achieve this by pursuing the following:

- Projects of historical significance in order to learn from the Masters
- Work in Public Buildings and Theatres
- New and Restoration work in homes great and modest, to provide greater beauty in everyday life.

Our core activities, through which we will realise our aims, are:

- Training and recruitment
- The application of craft skills to the highest possible level
- Research to keep abreast of modern developments in our field
- Design development
- Good professional business practice, including making a good return on investment for our shareholders
- Green learning and a fight against waste
- **Smiling**

To emphasise this Hayles and Howe, Ltd are currently working towards ISO 9001 Quality Management System accreditation which is designed to help organisations meet the needs of customers and other stakeholders

The beautiful ceilings of Oak House restored

Hayles and Howe were asked to carry out paint stripping and consolidation works on the late 18th century drawing room ceiling at Grade II* listed Oak House in Richmond. This beautiful hand modelled Adam-esque style, ceiling (pictured below) had been obscured beneath historic build up of paint. It incorporates urns, scrolls and flowers and features portrait busts of Alexander Pope, Geoffrey Chaucer, John Locke, Sir Isaac Newton, George III and Queen Caroline.

Paint stripping on plaster is a highly specialised and time consuming process. Initially Martyn Watchurst and Nick Roden carried out test patches on both the ceiling and its surrounding cornice, following which a detailed report was produced. Morgan Jones and an assistant then returned to the site to work on the entire ceiling. This successful project was carried out in association with Callender Howorth.

The house was designed by the 18th century architect Robert Taylor.



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HAYLES AND HOWE LTD. WILL BE CLOSED FOR A WEEK FROM 22 APRIL THROUGH TO 2 MAY 2011

We apologise in advance for any inconvenience caused