

# Newsletter - Summer - HAYLES & HOWE Ornamental Plasterwork and Scagliola



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**NEW**  
Hayles and Howe  
Ceiling Roses

Coming soon to our  
website

## Welcome to Grand Designs Live 2010 - by Cécile Doat

From the 1st to 9th of May, Hayles & Howe was pleased to meet up with you for the first time at Grand Designs Live. For those who missed that incredible show, let's have a brief recap. Grand Designs Live is an exhibition based on the Channel 4TV series of the same name presented by the two "gurus" of design Kevin McCloud and George Clark. Their aspiration: showcasing contemporary design and technology for your house. And they are doing well! Indeed, there were more than 750 different companies introducing their products and services to about 105,000 visitors at Grand Designs Live in ExCel, London this year.

All the Hayles & Howe team were delighted to welcome you at our stand which was specially decorated by our art-workers with hand-crafted statues, corbels, cornices and columns of plaster and scagliola. These moments are particularly important for Hayles & Howe in so far as that they allow us to share with you our work, our passion and to discuss all your plaster projects.

So we would like to thank everybody who visited us during the show and who showed so much interest in the ancient crafts we have been trying to preserve for the last thirty years.



Customers browsing at the Hayles and Howe Grand Designs beautiful stand

## SPAB and Probus in Bristol

Hayles and Howe Ltd. have been visited by this years Lethaby Scholars from the Society for the Protection of Ancient Buildings (SPAB) The successful day included a workshop tour and practical demonstrations of some Hayles and Howe projects. The group had the chance to engage in creating some fibrous plaster objects with guidance from the workshop craftsmen.

Hayles and Howe have also recently enjoyed a visit from the Longwell Green Probus group who have shown their appreciation with a generous donation to the Hayles and Howe chosen charity 'the Bhopal Medical Appeal'. Thank you.



## Hayles and Howe, Inc. Sponsors Preservation Events

In late May and early June, Hayles and Howe, Inc. sponsored two significant events for local historic preservation organisations in Maryland. On May 20th and 21st, Preservation Maryland held its annual Preservation and Revitalisation Conference in Easton, Maryland. The yearly conference features notable speakers, workshops, classes and exhibitions related to all aspects of historic preservation. This year, Hayles and Howe, Inc. supported this useful and informative event as bronze level sponsors. On June 11, Baltimore Heritage celebrated 50 years of preserving Baltimore's beautiful historically significant architecture and noteworthy sites with a gala at the Garret-Jacobs House on Mount Vernon Place, Baltimore City. Hayles and Howe, Inc. were pleased and proud to sponsor the gala and to celebrate this organisation. As plaster and scagliola restoration and conservation specialists, Hayles and Howe welcome opportunities to promote and thank non-profit organisations such as Preserving Maryland and Baltimore Heritage for their devotion to restoring and preserving beloved Maryland and Baltimore landmarks and for their recognition and appreciation of the skills of the artisans at Hayles and Howe, Inc. who have had a part in restoring many of the venerable interiors within those landmarks.

# HAYLES AND HOWE U.S.A.

## An American Castle

Boldt Castle: The Ongoing Restoration of an Abandoned Labor of Love

**H**ayles and Howe, Inc. have been contracted by the Thousand Islands Bridge Authority for the third time to replicate and install decorative plasterwork in Boldt Castle, located on Heart Island in the St. Lawrence River near Alexandria Bay, NY. Because work can only be in progress when there is no ice on the river, the plaster restoration in this historic castle happens in yearly warm-season phases. The plasterers at Hayles and Howe have replicated and installed plaster cornices in Mr. Boldt's Suite as phase one; in Mrs. Boldt's Suite and Bathroom as phase two; and in early June as phase three, they installed replicated cornices in Miss Boldt's Suite, Miss Boldt's Reception Room and the large corridor into which the aforementioned rooms open.



Before: Mr. Boldt's Suite



After: Mr. Boldt's Suite



Boldt Castle, Alexandria Bay, NY, U.S.A  
Photography by Julia Washington

Building of the 6-story, 120-room edifice was begun in the early 1900's by George Boldt for his wife Louise, who died suddenly during its construction. Upon Mrs. Boldt's death, construction was halted, and the castle stood vacant until 1977 when it was acquired by the Thousand Islands Bridge Authority. The castle was opened to the public and the revenues from the castle operations have provided for the building's restoration.

George Boldt was the proprietor of the Waldorf Astoria Hotel in New York City. His castle, meant to be a display of love for his wife, stands among the Thousand Islands as a monument to architectural grandeur and as a gift

of beauty to its many visitors. More information about the castle can be found on the website at [www.boldtcastle.com](http://www.boldtcastle.com). Hayles and Howe is pleased and proud to be a part of this generous project.



Before: Cornice in Mr. Boldt's Suite



After: Restored cornice in Mr. Boldt's Suite

## The Royal Opera House - Scarborough

In collaboration with David Wilmore from Theatre Search Hayles and Howe successfully salvaged the 12m wide and 12m high highly decorative Proscenium Arch from the Scarborough Royal Opera House, prior to its demolition in 2004. Following its sensitive dismantling from the supporting framework the Proscenium Arch was carefully cut into manageable pieces and placed in a steel container for safe storage.



*David Harrison dismantling the Arch*

Hayles and Howe recently decided to showcase a piece of the Proscenium Arch at the annual ABTT Theatre Show in the Horticultural Halls, Westminster, London on June 16 and 17. In early June the container was transported from Yorkshire to the Hayles and Howe workshops in CREDITON, Devon. One of the decorative horses and two of the Cherubs were carefully taken out of the container, cleaned and structurally reinforced and then transported to London where they generated a considerable amount of interest at the Theatre Show.

The demolition of the Scarborough Royal Opera House in 2004 has been seen to be one of the most regrettable and avoidable theatrical losses of recent years and congratulations to David Harrison from Hayles and Howe and David Wilmore from Theatre Search for their foresight to salvage a part of this historical and magnificent Theatre.



*One of the dramatic decorative horses from the Scarborough Royal Opera House Proscenium Arch*

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## Spotlight on... John Davies



John Davies is one of the modellers employed by Hayles and Howe on a regular basis. His successful career spans twenty five years as a sculptor, teacher, resident artist and conservation specialist.

In 2007/8 John was part of the Hayles and Howe team involved in the major restoration works to the lime plaster columns and enrichment of the tomb of King Edward II at Gloucester Cathedral, a monument of international importance. More recent projects include the design and production of the masters for corinthian capitals at a large private residence.

John works for many of the major plasterwork and conservation companies and was recently part of the team awarded the 2009 Humber Silver Salver for work at a private residence in London.



## Inside Outside and Cheepie Chirp UK



The happy couple are pictured above at their reception at the Green Bank Brasserie in Bath.

Keep going with the Great Cake Race which is still going on! And this time, the award has been given to...Alex! and his fabulous creamy

We would like to congratulate Gordon and his partner Clare on their marriage in Bath on 19th June, we wish them every happiness.

The happy couple are pictured above at their reception at the Green Bank Brasserie in Bath.

Keep going with the Great Cake Race which is still going on! And this time, the award has been given to...Alex! and his fabulous creamy

blueberry cake with cheesecake frosting (pictured). It would definitely be the perfect impressive cake for your summer tea times! What about roller skating to disco music now! It was in London during the Grand



*Boyd, Jenny and Harry roller skating at the O2 arena*

Designs Week that Harry, Jenny, Boyd, Louise and Cecile have been seen breaking the dance floor of the O2 arena... Or at least, trying to...

This newsletter also sees us say goodbye to our French Intern Cécile, she has done incredibly well in her role with the marketing team, including representing

Hayles and Howe at the Grand Designs show after only two weeks with the company! She also contributed to this Newsletter. We wish her well with her studies in Australia.



Josh Batson James is our featured employee this quarter and winner of the bottle of Champagne, provided by sponsors Redfield Wines. Josh has been with Hayles and Howe for 3 years and was part of our (winning) cricket team even before that! He enjoys the variety of his job at Hayles and Howe, and working with such a great group of people. Josh is well liked by his colleagues who describe him as hardworking and diligent.



*Alex's blueberry cake with cheesecake frosting*

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# HAYLES & HOWE

*Ornamental Plasterwork and Scagliola*

[www.haylesandhowe.co.uk](http://www.haylesandhowe.co.uk)



## An International Reputation for Theatre Restoration

Over the last thirty years Hayles and Howe have gained immense experience and many awards Internationally for their work in Theatre Conservation and Restoration. In this field of work Hayles and Howe have found that implementing a regular Ceiling Safety Inspection helps to protect and preserve our Historic Theatres and public buildings. As these ceilings contain a broad mix of building materials which require careful and accurate monitoring Hayles and Howe can now provide accurate and technically detailed assessments giving the owners a true indication of the condition of the ceiling. The inspections also include clear recommendations for treatment, conservation and advice for any necessary ceiling repairs.

Hayles and Howe are more than happy to assist owners and Managers of Theatres to prepare a cost effective rolling inspection and maintenance plan that fits in with the scheduling of rehearsals and shows. The company is also quick to respond to any calls from theatres that find themselves with unforeseen problems with their ornamental plasterwork or Scagliola. Hayles and Howe also provide ceiling safety certification if required.

## Archive - Baltimore Performing Arts Center, Maryland, USA and the Royal Opera House, London

In 2004 Hayles and Howe, Inc were delighted to be involved in the three year, \$65 million restoration of the France-Merrick Performing Arts Center in Maryland, USA (formerly the Baltimore Hippodrome). This 1920's theatre, like many others was deserted, left to decay and suffering badly from water damage. This was a major, historical and complex rebuild from the inside to the outside of a classic Thomas White Lamb Theatre Design. (Pictured right)



*The Performing Arts Center Auditorium*

A massive 40,000 square footage of hugely ornate plasterwork was all but destroyed and had to be painstakingly put together, in some cases it became a treasure hunt to uncover the original scheme. The loge boxes had been completely destroyed and had to be replaced from very faded drawings and photos from 1914 and 1917 respectively. The huge shield in the centre of the proscenium arch was also badly damaged and had to be remodelled by a Hayles and Howe master craftsman.

In 1997 Hayles and Howe Ltd were involved in the fabulous and extensive two year refurbishment of the Royal Opera House, Covent Garden, London. One aspect of the incredible work completed by Hayles and Howe in this area was the installation of the follow spotlights into the dome hatched ceiling. The dome had not been touched since the 1860's and Hayles and Howe had to painstakingly remove over 100 years of dust and soot from behind the dome before starting work. Holes were cut in the Bielfeldt patented dome ceiling, to allow the installation of fibreglass and cork doors as openings for the spotlights.



*The completed ceiling at the Opera House*



*Work in progress at the Royal Opera House*



*The domed ceiling at the France-Merrick Performing Arts Center*