

ISSUE 3

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NEWSLETTER - *AUTUMN*

HAYLES & HOWE

Ornamental Plasterwork and Scagliola

Robert Adam in Pueblo, Colorado USA

Hayles and Howe are fans of Robert Adam the outstanding architect and designer of the 1750's who brought a new grace, lightness and humour to both the interior and exterior of buildings. So, in 2005 when we were asked to re-create two complex Robert Adam interiors for a client in Denver Colorado we were delighted.

The interiors our client wished to re-create were the Great Library at Kenwood House and The ante-room at Syon House Middlesex UK.

The project facilitated all the Hayles and Howe skills both in the UK and USA, successfully incorporating the whole company, from design and modeling, manufacture in Ornamental Plaster and Scagliola, through to the brilliant office staff both sides of the Atlantic. Well done guys.



The installed replica interior of the Ornamental Plasterwork and Paintings of the Great Library at Kenwood House in Hampstead, London



These Stunning Malachite Scagliola Columns and plaster Capitals were introduced to the Entrance Hall design instead of the original Verde Antico columns of the ante-room at Syon House, Middlesex UK

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Historic Buildings Parks & Gardens Event 2009 UK

THE Historic BUILDINGS, PARKS & GARDENS EVENT 2009



MARK VAN OSS & ASSOCIATES
STAND NUMBER G65

Mark Van Oss, Project Consultancy and Management's inspirational exhibition will effectively demonstrate and showcase that the design and manufacturing skills of 1750 are still thriving today. The exhibition will include the decorative plasterwork of [HAYLES AND HOWE](#)

Stand G65
The Whittle Room

THE QUEEN ELIZABETH II CONFERENCE CENTRE
BROAD SANCTUARY, WESTMINSTER LONDON
SW1P 3EE

TUESDAY 17 NOVEMBER

9.00AM - 5.00PM

This year the exhibition will again be highly comprehensive with 73 companies and/or organisations offering products and services involved in the care, repair and conservation of historic buildings, parks and gardens.

Scagliola Archive - Tusmore House –Award Winners 2005

Hayles and Howe Ltd, Ornamental plaster and Scagliola specialists were awarded the ‘Humber Silver Salver’ 2004. The award was given for work carried out in Tusmore House, a New Build Palladian Style house constructed by Holloway White Allom. The work was carried out in the central vertical shaft of the property. Hayles and Howe manufactured and installed eight 5.7m fluted sienna scagliola columns which support the first floor gallery. The balcony frieze is also sienna scagliola above which are eight white scagliola urns with sienna swags, set in vertical steel posts. Four apses, 5m high and 3m wide complete an absolutely magnificent reception area. The judge’s comments included the following: ‘The work carried out showed the best in creative, operative and innovative skills of which the Specialist Contractor should be understandably proud’. (The White Scagliola Urn with Sienna Swags is pictured on Page 4)

Dave Hayles and Angelique take the show by storm. Scagliola Hayles and Howe, Inc. Going green USA Award winning Scagliola Archive Tusmore House Sienna Columns

Hatch Court Summer House

Hayles and Howe Ltd have recently worked on a new build summer house (pictured below)



for a private client near Taunton. Set in extensive parkland against the backdrop of a Palladian Mansion this proved to be an enjoyable project for Mark Rossiter and his team, who fitted cornice to the octagonal ceiling. This was completed in three sections; one at high level with modillion blocks, a large central cove and a low level section. The design used complemented the window and fireplace designs which were gothic in inspiration. The limited space inside the building necessi-

tated the use of the Hayles and Howe gazebo (pictured below) which provided an important shelter from the unpredictable British summer weather.



Dave Hayles

Dave Hayles is one of the owners and partners of both Hayles and Howe companies. He started the company in 1978 in Bristol, UK. David started his life long interest in Scagliola in 1979 perfecting the specialist techniques needed to create perfect Scagliola in a variety of traditional colours and veining.

In 1998 Dave moved permanently to the USA and now lives in New York State with his wife Angelique. Dave still participates in some consultation projects and Scagliola demonstrations particularly for the International Preservation Trades Workshops which are held annually in the USA.



Dave Hayles the founder and partner of Hayles and Howe and his wife Angelique have won first prize for creating this beautiful birdcage (pictured) for their local arts festival in their home town.



Scagliola –Stamford USA

Scagliola artisans in the US are preparing to finish the scagliola restoration in the Stamford Old Town Hall in Stamford, Connecticut. The adaptive-reuse project includes restoration of scagliola wall panels, chair rails, baseboards and columns in this historic town hall which will be re-opened as a town museum and offices. The scagliola was made in the Baltimore workshop by Michael Trigg, Justin Simmons, and David Wetzel; instal-

lation and finishing of replicated damaged scagliola were done by Michael Trigg, Justin Simmons and David Wetzel.



Going green in Baltimore

The environmentally-responsible artisans of Hayles and Howe, Inc. have added two “green” plaster finishes to their plaster repertoire list: a mineral-based, troweled acoustic finish applied to pressed fibrous glass which is used in buildings where sound absorption reclaimed aggregates, and colored with natural pigments.

Hayles and Howe, Inc. is a certified installer of the acoustic system and a certified applicator of

the clay plasters. With the pervasive awareness of the need for environmental protection, many building and residential owners are seeking contractors and sub-contractors to complete building projects using non-toxic materials and low-tech application methods. Hayles and Howe, Inc. has responded to the call! As our list of completed “green” projects grows, watch for articles and photos featuring these new products!

Scagliola Workshop -Crediton, Devon, UK

Richard Feroze set up the Crediton workshop ten years ago last July, initially to service a contract for 85 scagliola columns for a house in Curzon Street, London. Two years later Mark Burston joined the firm. Together they have trained and led teams that have supplied scagliola to the UK, Canada, America and the Middle-East, winning prizes for work at Buckingham Palace and Tusmore Park.

The workshop has made a speciality of large-scale scagliola projects, taking on walls, ceilings, and increasingly complicated mouldings and doorways. We

have lost count of the number of columns made, but the largest so far are 7 metres high and fluted. Cast in full-length halves, they were joined on site around structural steelwork. The seams are invisible.

We are obsessive about quality, and we are continually looking for new ways of improving the product. At the moment we are busy manufacturing an entire scagliola room for a house in Surrey, as well as a set of fluted Porphyry columns and pilasters. We have several interesting and challenging projects in the pipeline, and are confident that we

can keep Scagliola production alive in the 21st Century.

This beautiful Porphyry Niche (pictured) is a recent Hayles and Howe project. The niche is 2.5 m high and 1.4m wide.



The Hayles and Howe Crediton workshop team preparing for work. The Team pictured are Mark Burston, Mike Berry Adam Burns, Tony Clement, Harry Feroze, Kristov Szmyt, and Tessa Unstead. The rest of the team is Richard Feroze, Joe Grayling and Ilona Szmyt.

Inside Outside and Cheepie Chirp UK

The Hayles and Howe bird craze continues!!! Paul Buck misses Zebedee and the others so much when he is at home that he brought himself two naughty and noisy green budgies (pictured with Paul). As yet the budgies have no names!!! Please send ideas to: paul@haylesandhowe.co.uk



The company wishes to welcome back Louise, congratulate Tamsin on her engagement, happy birthday Bert and best wishes to Luke and Paul English with their operations.



The Cake Pictured is a fab Apple and Nut extravaganza made by Louise

The featured employee and winner of the bottle of wine for this period is Derek Bond. Derek has worked for the company for almost 27 years, he is a highly valued and respected Master Craftsman and member of staff. The accolade Derek receives his colleagues are as follows: He is a good teacher, modest, patient, a fast worker, technically brilliant and also fun to work with. So congratulations and well done Derek.



Congratulations to Derek 007 Bond pictured far left with Hayles and Howe Managing Director David Harrison and sponsor Boyd Rogers from Redfield Wines pictured right.



Inside Outside USA -featuring Short-T and Greg

This is the first of a series of interview/articles about the employees of Hayles and Howe, Inc. in Baltimore, Maryland. Each article will cover two team members and give them the opportunity to talk about the company and their role in the company. This month, we feature "Short-T" and "Big Greg".

Q: Tell me about yourselves!!
Short-T: "I'm easy-going, and I have enjoyed working for Hayles and Howe for fifteen years. Even though I'm older, I'm still helping Hayles and Howe do better in any way I can."
Big Greg: "I'm married with four children. I like hunting and fishing, especially in North Carolina, and I come from a large family."

Q: What is your present job description?
Short-T: I am retired from site work as a plaster tender, but I remain as laborer in the workshop and offices. My job is to help keep things running cleanly and smoothly.
Greg: Truck driving, delivery, tool maintenance.

Q: Why do you want to work for Hayles and Howe?
Short-T: Because my co-workers show me that I am "somebody", and I have a chance to show that I am a good person, that I have a heart.
Greg: Because of my co-workers and the company itself. I found out about Hayles and Howe through my nephew. When I started working here, I knew nothing about the

plastering trade. I like learning about plastering.

Q:What is the most fun you have on the job?
Short-T: Talking to co-workers and making them smile.
Greg: The driving! I like to drive, and I like to chat with the guys on site. I enjoy learning from them about the various countries they come from.

Q: What is your favorite music?
Short-T: Jazz—so I don't have to hear hip-hop.
Greg: Oldies but goodies. No hip-hop!

Thank you to two of our dedicated, fun-loving employees. More interviews to come in subsequent issues!!



Pictured is Big Greg's delivery van in the workshop of Hayles and Howe, Inc Baltimore, MD USA

HAYLES & HOWE

Ornamental Plasterwork and Scagliola

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The New Ashburton Chapel in the Oratory, Brompton Road, London is a classic example of Hayles and Howe Scagliola expertise. The Apse panels are Verona Rosa and the columns are Pale Sienna supporting a stone entablature.

HAYLES & HOWE

Ornamental Plasterwork and Scagliola

History of Scagliola

Scagliola was first used by the Egyptians to adorn tombs. It has also been found in Greece, Roman and Asian civilizations. During the Renaissance Scagliola was used by Italian craftsmen as a substitute for rare and costly marble. It was introduced to Britain, during the 18th Century in some of our most prestigious buildings. The first complete interior carried out in Scagliola was The Riche Chapel in Munich in 1603, from there the techniques spread from Germany to Italy and subsequently across the whole of Europe and eventually the world usually surrounded by a veil of secrecy.

Its height of popularity in England was in the eighteenth century where it was used as an exotic surface for walls, floors and table tops, culminating in the extravagant bright scarlet and imitation lapis lazuli columns in the throne room of Buckingham Palace. Scagliola as we know it today was perfected in the mid seventeenth century by Fassi.

In the last thirty years Scagliola has enjoyed a revival thanks to the pioneering skills of David Hayles (Owner) who is a leading authority on its production. David regularly lectured and taught at The European Centre for Craft Conservation in Venice and West Dean College in the late eighties and early nineties.

Over the last ten years Richard Feroze has successfully run The Hayles and Howe Scagliola workshop in Crediton (see page 3). Richard has also lectured and taught at West Dean College.

Hayles and Howe - Scagliola

Hayles and Howe specialise in the restoration of Scagliola and have carried out award winning projects in both historic and new buildings throughout the world. They also manufacture new Scagliola to fit any colour scheme, largely pedestals, table tops, wall panels and Ionic or Corinthian columns and capitals.

Scagliola is a versatile and beautiful artificial medium that can be produced in many forms and in a wide range of colours which do not need to but can imitate those of natural minerals. It can be used to book match or compliment any colour scheme, and is now considered to be one of the most prestigious materials in the building trade. As it is so specialised and labour intensive it is expensive to produce and therefore each enquiry receives individual attention.

The name Scagliola is derived from the Italian for splinters of

coloured material (scaglie) which are mixed together with plaster and pigment to create a marbled effect. Its production is time consuming and painstaking, involving a carefully regulated polishing process. The finished article is virtually indistinguishable from real marble, so much so that we are often asked to restore natural marbles which are no longer available.

Our Scagliola projects in the UK include Tusmore House for which we won the Humber Silver Salver in 2004 we also won The Crabbe Award for Goodwood House in 1998 and again for Scagliola columns in Buckingham Palace in 2003. When receiving the Crabbe award for Buckingham Palace the judges described the work 'as if produced by nature, consistent in design without any repetition. Hayles and Howe's work is very beautiful and in every respect impeccable'

Other Hayles and Howe Scagliola projects in the UK include The Reform Club, The Athenium, Boodles, Syon House and Windsor Castle. In the United States work includes New Jersey State Capital, Montana State Capital, Allen County Court House in Indiana and Franklin County Courthouse, Pasco, Washington State.



Hayles and Howe Scagliola decorative Urn