

NEWSLETTER - *SUMMER*

ISSUE 2

JULY

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HAYLES & HOWE

Ornamental Plasterwork and Scagliola



Hayles and Howe Incorporated - Baltimore, USA

Special points of interest:

- *Investors in People*
- *ABTT Show*
- *Hayles and Howe USA*
- *Featured Employee*
- *Workshop News*

Hayles and Howe, Inc was set up in 1992 in Baltimore Maryland USA after the recognition Hayles and Howe Ltd gained following the successful completion of the restoration of the New Jersey State House, Trenton, New Jersey in 1989.

Since then and under the leadership of Portsmouth (UK) born Graham Banks the company has developed and expanded working in many public and private buildings, Theatres and Courthouses throughout the USA. The two companies have worked in close collaboration resulting in bringing in many awards including the Queens Award for International Trade in 2003.

Hayles and Howe. Inc have also

won many awards in their own right including being honoured by the Maryland Trust for work completed at the Tremont Grand in Baltimore. The project required creativity, sensitivity and a high level of craftsmanship that was dedicated to preserving the fabric of the building whilst successfully adapting a significant historic resource for modern use.

The USA Company has been recognized many times over the years by the Craftsman Award Committee of the BCE which selects outstanding building projects and presents awards to individual craftpersons or companies who have completed work on a particular project.



The Hayles and Howe, Inc staff are pictured above, of whom Graham banks, Julian Davies and Clarence Marshall have been recognized for their work by the BCE. The work that has been recognized is as follows:

Baltimore

Martin's Valley Mansion, 2008.
The American Brewery Building, Coel Grant Higgs Senior Apartments, 2003, Teresa Hall Chapel, College of Notre Dame, 2002, Redwood Trust Building 2001 contd Page 3

Inside this issue:

<i>Arnos Vale Cemetery</i>	2
<i>Ukrainian Cathedral</i>	2
<i>The Old Rectory</i>	2
<i>USA - BASWAphon</i>	3
<i>Cheapie Chirp from Pete and Zebedee</i>	4
<i>Strapworks</i>	2
<i>Greenways</i>	4

ABTT Show - London, Royal Horticultural Halls SW1 - June 10 -11 2009

Hayles and Howe representatives David Harrison, Martyn Watchurst and Jenny Harrison were pleased to once again exhibit in the annual ABTT (The Association of British Theatre Technicians, David and Martyn are members) show impressing the visitors with a current CV of theatre repair and work done at the Old Vic Theatre in London.

The aim of attending the show being to refresh the memory of as many Architects and Managers of our services to the upkeep of their Theatres.

Hayles and Howe are part of a successful consortium of exhibitors which include Theatre Search (David Wilmore), and The Great British Lighting Company.



David Wilmore and Martyn Watchurst at the ABTT stand

Arnos Vale Cemetery - Bristol UK



Arnos Vale - Anglican Chapel

Hayles and Howe have successfully carried out extensive stabilisation and replacement of ceiling and ornament in the Anglican Chapel within Bristol's Historic Cemetery at Arnos Vale.

The building is a Grade 1 listed Victorian Chapel which lies in the heart of this lovely City, and as such it was required that only traditional materials and methods were applied in the process of repair. The Hayles and Howe assurance of high quality was absolutely paramount for this

building as a seamless fibrous approach was essential to restore the large ceiling down-stand beams.

The extensive restoration was incredibly challenging for the workforce as it was essential to ensure that the eroded original finish was scraped back to give a consistent level for the thin sand and lime finish to be applied and finished without crazing and then restored exactly as original. The work included running in situ, Lime skimming the walls

onto the original background material and scribing Ashlar lines while the lime finish plaster was still soft.

The chapel will now be decorated and used for recitals and other functions adding another lovely venue to Bristol's repertoire.

The Cemetery is of local and International significance with its beautiful green spaces, listed buildings and monuments. For further information please visit <http://www.arnosvale.org.uk>



*The Ukrainian Cathedral,
Duke Street, London, UK*

The Ukrainian Cathedral and the Old Rectory

The Ukrainian Cathedral in London which is situated in Duke Street was once a United Reform Church. It was bought and re-consecrated by the Ukrainian community into an eastern flavour interior to suit their style of worship.

Fr Benjamin the Apostolic Administrator has spent considerable time and effort in refurbishing the Cathedral after a fall of plaster from the Ceiling.

Hayles and Howe became the principal contractor to coordinate decorators and electricians to update the Cathedral enabling the congregation many years of enjoyment.

The Old Rectory also in London is a lovely Tudor design house situated in the heart of Wimbledon and overlooks the famous Lawn Tennis All England Club courts. The work Hayles and Howe were engaged

in was to create a Jacobean Strapwork ceiling for a sympathetic extension to this period property. (Nick Roden installing Ceiling pictured below)



Martin Henry - New Workshop Foreman

The workshop in Bristol has been very busy of late with Martin Henry really coming to the fore in his expanded role as Workshop Foreman. Martin has had the added challenge of all the new Health and Safety legislation becoming the Fire Safety Officer for the company as well as taking on board the company's new Training programme with five new trainees. Under

Martin's experienced eye the trainees have shown huge improvement over the last couple of months particularly Scott Bond who has created excellent, well finished Columns and Capitals for a Private job in Ascot.

Working in a plaster workshop creates many difficulties for the staff including the constant cleaning whilst maintaining a high level of manufacturing ex-

cellence and workshop morale.

Martyn is pictured (left) casting a cement fondue bay window surround for Linden House in Bristol. As part of this exterior restoration Martyn is also casting 50 Quoins and 2 window sills to complement the bay window surround. Linden House is well known in Bristol as The Old White Tree Garage roundabout landmark.

Hayles and Howe, Inc USA contd

Contd Della Notte Restaurant, 1997 and not forgetting the amazing theatre plasterwork in the Baltimore Hippodrome 2004.

Washington

The company have also won awards from Washington, DC Building Congress for work at Planned Parenthood Federation of America, 2001 and the Hong Kong Economic & Trade Office in 1998. The very prestigious Craftsmanship **Star** Award was given to the Director Graham Banks for Technical Excellence at Postal Square Museum, Washington, DC in 1993.

Hayles and Howe, Inc have worked incredibly hard on facilitating the supply only market chain in the USA where they have supplied various Strapwork Ceilings for the famous worldwide chain of Juicy Couture. They have also supplied complex Egyptian themed ceilings for around 30 of the popular USA Cheesecake factories.

Hayles and Howe, Inc are certified in the installation of acoustic plaster systems (BASWAphon). This involves the adhesion of panels to a substrate (usually gypsum board) followed with a two coat

system of acoustic porous plaster. When installed this very “green” product resembles any standard smooth plaster. A recently completed BASWAphon project at The American Pharmacists Association, called for the installation of this system onto an existing dome (pictured right) and it’s corresponding spandrel panels.

The next BASWAphon project for the US company is the Patrick Henry College in Virginia, where a 5,000 sq ft. barrel vaulted ceiling is to be finished with this same system.



Installation of BASWAphon by Hayles and Howe, Inc at the American Pharmacists Association in Baltimore MD, USA

Inside Outside



Featured Employee

The winner of the Champagne this quarter and our featured Employee is our trainee from

South Africa Mathew Bourne. Who has been with the company for just over a year. Everyone in the company has been impressed with his cheerful, willingness to work in anyway that is helpful to the Company. Congratulations Mathew we wish you all the best.

Pictured left - David Harrison the M D of Hayles and Howe and Boyd Rogers from Redfield Wines congratulating Mathew.

The Great Cake Race

Our Monday mornings will never be the same again without our fabulous cakes. We have had Simnel Cakes, Ginger Cakes, Fish Cakes, light and fluffy Coffee and Chocolate Cake, Strawberry Cake and loads more -see the website news fmi

www.haylesandhowe.co.uk



Who has done a good job this quarter?

Who deserves a bottle of Wine? Let us know

*info@haylesandhowe.co.uk
Many thanks to our sponsors for the lovely champagne. Their website is: www.redfieldwines.co.uk*



Cheepie Chirp with Pete and Zebedee

Who is the Easter Bunny? Good one Congratulations Boyd!!!



Sadly one in the UK Pete the Zebra Finch lost his love for life. However, its ok ;cause we now have two more!!! Zebedee has gone bonkers and is building a nest mainly to get away from the others and Bert’s favourite saying ‘Caps lock on’. The zoo in the UK continues to grow with the arrival of a goldfish and a massive tank. What next we wonder?

Also as promised pictured right is BOH the USA cat. This is he, he is really cute and lives mainly in his playroom with Joselin and Bruce in the Accounting Department. If he is anywhere else he can be found in reception with Julia helping her out with the enquiries and general busy activities of the front desk in a busy and successful office.



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HAYLES & HOWE **Investors in People** *Ornamental Plasterwork and Scagliola* An Asset for Hayles and Howe

The Hayles and Howe team have a wealth of skills, knowledge and experience that can be brought to bear on a wide range of Ornamental Plasterwork and Scagliola projects. This service is delivered with the enthusiasm and commitment of a much appreciated workforce and is a hallmark of the quality and pride with which the team tackle their work.

In January 2006 Hayles and Howe was very proud to be awarded 'Investors in People' following the Managing Director, David Harrison's search for ways to provide more effective training, development and support for the Team.

For people working for Hayles and Howe, it is a visible demonstration that they are valued. For clients, it provides additional confidence about a well run business with a stable motivated workforce.

In December 2008, Hayles and Howe underwent an Investors in People Review. Gerry Moutrey, the Assessor, commented 'The Management and people at Hayles and Howe are justifiably proud of the service that they provide and the way the business has developed and grown over the years. The excellent reputation of the business has been earned by the applied knowledge, skills and the experience of the team coupled with the client focused way that they go about their business'.

Maintaining Investor in People Recognition is challenging. Hayles and Howe are currently working on several actions to deliver even more improvements.

David Harrison says he is immensely proud of the focus, energy and support the whole team have shown in continuing to support our 'Investors in People' action plan.

Greenways - Agatha Christie's beautiful home in Devon

In 2000 the owners of Greenways in Devon generously decided to gift the 300 acre site which overlooks the River Dart and its properties to The National Trust.

The aims of the Trust was to retain and safeguard the spirit of the place with all its atmospheric beauty and timeless qualities. Taking great care to also nurture the fabulously mysterious and wild gardens

Hayles and Howe started work on this complex project in August 2007 running through until September 2008. The company worked closely with the Conservation Architect, client and main contractor to reproduce

Lime Plaster finishes both internally and externally to the highest standard restoring the property to its original splendour (pictured right)

The work also included sympathetic render repairs to match existing and actively stabilizing and filling the cracks caused by derious subsidence. Work also included complex running in-situ of cornices to match existing.

This prestigious project required the highest level of Quality and finish using traditional methods and materials in often difficult working conditions. The demanding scope, schedule and challenging loca-

tion was only achieved through excellent workmanship and great teamwork.

Following a small party at the grounds the house is now open to the public and well worth a visit.

