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PRODUCT CATALOGUE

Hayles & Howe Limited
Ornamental Plasterwork
Established 1978

HAYLES & HOWE



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Designs and specifications may change without prior notice.
Measurements given are nominal.
E&OE

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Exquisite attention



A replica of the Barrel Vault Library ceiling at Kenwood House created for a client in the USA.

Photograph by David Harrison, reproduced with kind permission from the owners.

EXQUISITE ATTENTION TO ALL OF THE FINEST DETAILS.

As a highly experienced ornamental plastering company Hayles and Howe can offer exquisite attention to all the finest details for any decorative plasterwork.

Hayles and Howe's services cover all areas from design and specification to production and installation. The company has a proud tradition of providing a high quality service to any home or building, public or private, large or small.

The high standard of craftsmanship the company consistently achieves has been recognised by numerous awards, including the Queen's Award, the Plaisterer's Trophy and Humber Silver Salver to name a few (full listing on page 64).

The workforce of Hayles and Howe have over the years worked hard to achieve and maintain Investor in People recognition. This standard shows a commitment to developing and improving skills, confidence and business goals benefitting the company, staff and its wide range of customers.



Talented hand modelling »

The finishing touches being applied to a
Dragon Corbel

Photograph by Jenny Harrison, reproduced from the Hayles and Howe archive

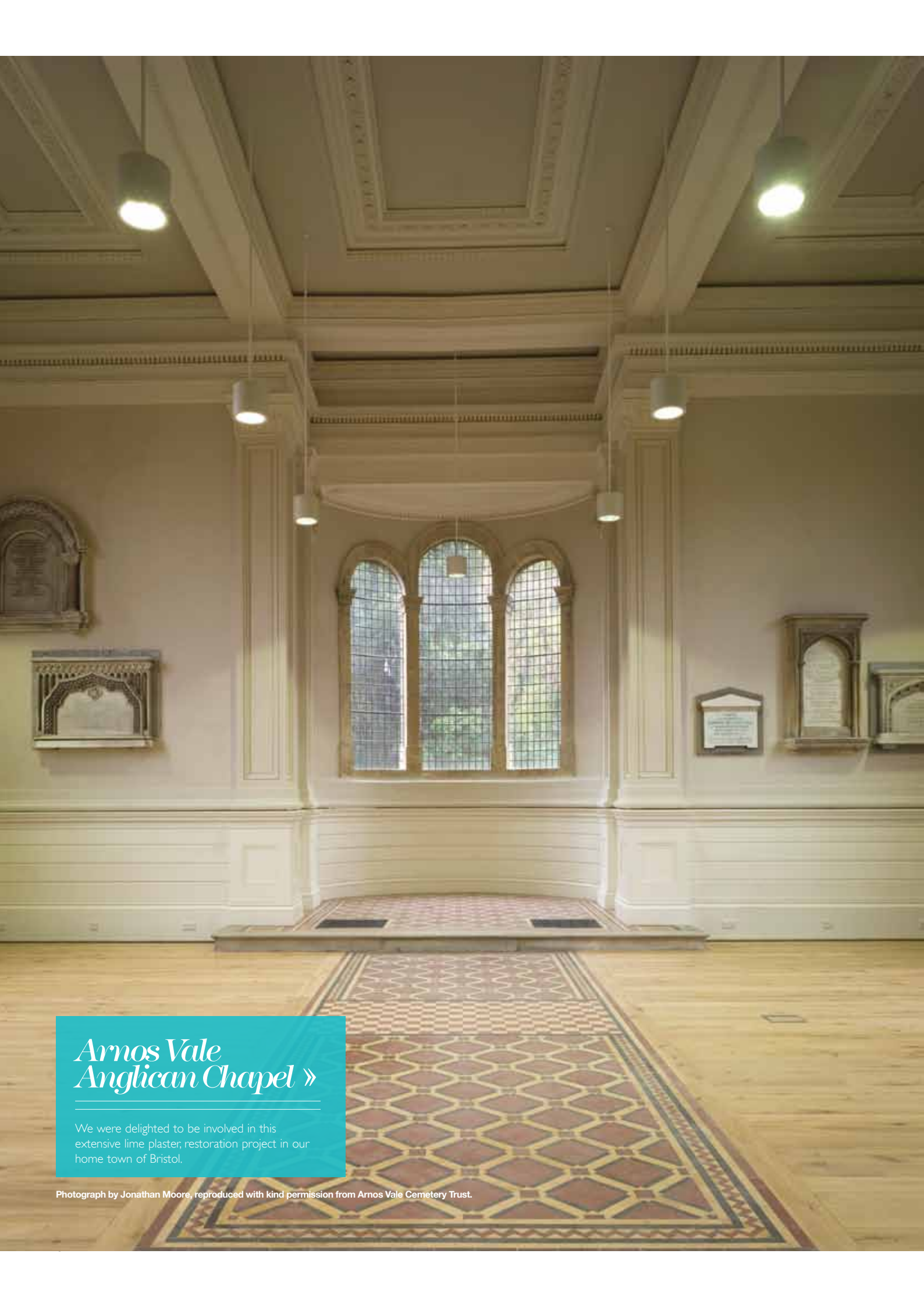
MODELLING & DESIGN

OUR TALENTED AND EXPERIENCED
IN-HOUSE DESIGNERS AND SCULPTORS
PRODUCE SOME TRULY STUNNING
PLASTERWORK.

Hayles and Howe have a talented team of designers and modellers with more than thirty years of experience. The team is dedicated to fulfilling any design brief the company receives. If you have an idea and are not sure how to make it happen, please contact us on info@haylesandhowe.co.uk

The company's modellers and sculptors are well versed in the historical styles be it a delicate Adam centrepiece, Gothic boss or Art Nouveau stem. Our designers can also make use of the many details and mouldings that have been acquired over many years of restoration of historic buildings. This can avoid the expense of new custom-made mouldings. We also supply a range of Jacobean and Georgian style ceilings which are shown in this catalogue.

Over the years the company has been involved in both the restoration and conservation of many Adam Ceilings. In 2006 the company embarked on a major new build project in Pueblo Colorado USA that was a reproduction of the Library at Kenwood House in North London and the ante room at Syon House, West London. The project involved a complete design programme, remodelling and manufacture of the barrel vault ceiling, mirror ornament and statues; also new digital copies of the original paintings by Antonio Zucchi (ceiling pictured on page 2).



Arnos Vale Anglican Chapel »

We were delighted to be involved in this extensive lime plaster, restoration project in our home town of Bristol.

Photograph by Jonathan Moore, reproduced with kind permission from Arnos Vale Cemetery Trust.

LIME SERVICES

PROVIDING A SPECIALIST SERVICE IN THE USE OF LIME PLASTER WITH THE EXPERIENCE OF COUNTLESS PRESTIGIOUS LIME RESTORATION AND CONSERVATION PROJECTS.

Hayles and Howe are specialists in the use of lime plaster and have been involved in many prestigious lime restoration and conservation projects. The use of lime as a building material has been dated to 5600 BC and is therefore a tradition worth preserving. When approaching a new lime plaster project Hayles and Howe are more than happy to visit a site at the pre-contract stage under their consultancy umbrella; this involves a thoroughly researched approach and written report if required.

Conservation work includes securing failing historic plaster coats to existing backgrounds, patch repairs and replacing failed, external renders with new. The experienced teams can successfully apply successive coats of haired lime plaster; whether applied to lath, brick or stone background.

Hayles and Howe are experienced in completing complex projects, working closely with conservation bodies, clients and main contractors to restore properties to their original atmospheric and timeless beauty. Lime plaster work undertaken includes; running of cornices in-situ to match existing as well as repairing architraves, sills and over windows.



New build ceilings »

A Baroque style ornamental ceiling based on the Duke of Lauderdale's Bedchamber ceiling in Thirlestane Castle.

Photograph by Hayles and Howe, reproduced with kind permission from the owners.
Special thanks to Woodstock Designs.

ORNAMENTAL CEILINGS

FROM OUR EXPERIENCE IN RESTORATION AND NEW DESIGN PROJECTS, WE HAVE THE SKILLS TO CREATE BEAUTIFULLY REFINED ORNAMENTAL CEILINGS FROM ANY PERIOD.

Ornamental Ceilings come in all shapes and sizes and from a wide range of Architectural styles. Hayles and Howe can help architects, and designers create accurate, effective designs, which aid simple construction of what is sometimes considered a complicated ceiling.

Hayles and Howe's uniquely detailed ceilings can be manufactured from existing moulds, collected over thirty years or can alternatively be designed, modelled and manufactured from scratch by an expert team.

Over the years Hayles and Howe have been involved in restoring many exciting, complex and beautiful ceilings to their original glory, including Sherborne Castle, Missenden Abbey, Windsor Castle, Brunel's ss Great Britain, Appleby Castle and Bridwell Park.

The image shows the interior of the ship 'ss Great Britain', featuring a grand hall with several tall, ornate columns. The columns are painted to look like marble. The ceiling is a complex, coffered structure with decorative moldings. A large, ornate chandelier hangs from the ceiling. The walls are also decorated with intricate patterns and panels.

Brunel's ss Great Britain »

An award winning project in Brunel's Classic Ship 'dry-docked' in the world renowned Bristol Harbour (the columns pictured here are painted plaster).

Photograph from the Hayles and Howe archive, reproduced with kind permission from ss Great Britain Trust.

COLUMNS, PILASTERS, PEDESTALS & CAPITALS



PROVIDING A SPECIALIST SERVICE IN THE
MANUFACTURE OF COLUMNS, PILASTERS,
PEDESTALS AND CAPITALS OF ANY SIZE REQUIRED
IN BOTH SCAGLIOLA AND FIBROUS PLASTER.

This service includes the design and manufacture of both plain and fluted columns and pilasters in scagliola or plaster. These may be of any height or style required and include an entasis (natural taper), based on the height of the column or pilaster. Classical Order rules are applied to the design unless otherwise instructed.

Columns can be supplied in halves if necessary to clad steel or concrete support stanchions to which they can be securely fixed.

Capitals and bases can also be custom-made to any design, Doric, Ionic, Corinthian or composite, using existing moulds or hand modelled from scratch. Enrichments to any design can be chosen from an extensive library of ornament.

Quotations for these items can be supplied on request.



Missenden Abbey



A stunning restoration project in this ancient Abbey in the heart of Buckinghamshire.

Photograph from the Hayles and Howe archive, reproduced with kind permission from Missenden Abbey Conference Centre.

RESTORATION & CONSERVATION

PROVIDING A SPECIALIST SERVICE IN THE RESTORATION AND CONSERVATION OF COUNTLESS PUBLIC BUILDINGS INCLUDING THEATRES AND CHURCHES.

By definition our work in this field involves the very fabric of historic buildings, their long term preservation being our guiding principle. Initially, we carry out a survey to establish the condition of the plasterwork and its supporting structure. We then prepare a full report to suggest the way in which conservation should be managed; this can be from the simplest cornice or ceiling rose to a complete ornamental or strapwork ceiling.

As a great deal of our conservation work is carried out in buildings which are open to the public, we are used to producing programmes to accommodate long term maintenance, tight schedules and a budget.

We restore fibrous plasterwork on any scale ranging from the simplest cornice to entire ceilings. We pay careful attention to every detail to produce work of the highest quality.

We have a very large library of moulds from which we may be able to match an original. If this is not possible we are experts in taking mouldings from originals and running cornice to match existing. This ensures the reproduction of any moulding, however intricate and whatever the architectural period.



Complex Detailing



White scagliola fluted Urn, embellished with
Sienna scagliola ornament.

Photograph by David Harrison, reproduced from the Hayles and Howe archive.

SCAGLIOLA

VERSATILE & BEAUTIFUL, SCAGLIOLA PROVIDES A DISTINCTIVE FINISH TO A RANGE OF SCHEMES IN ESTABLISHMENTS WORLDWIDE.

Hayles and Howe specialise in the restoration of scagliola and have carried out award winning projects in both historic and new buildings throughout the world. We can manufacture new scagliola pedestals, table tops, wall panels and Ionic, Corinthian or Doric columns and pilasters. Scagliola can also be used to book match panels and to complement any colour scheme.

Scagliola is a versatile and beautiful artificial medium that can be produced in many forms and in a wide range of colours which do not need to, but can, imitate those of natural minerals. It is now considered to be one of the most prestigious materials in the building trade.

The name scagliola is derived from the Italian word for splinters of coloured material (scaglie) which are mixed together with plaster and pigment to create a marbled effect. Its production is time consuming and painstaking, involving a carefully regulated polishing process. The finished article is virtually indistinguishable from real marble.


Our scagliola projects in the UK include Tusmore House for which we won the Humber Silver Salver in 2004, we also won The Crabb Trophy for Goodwood House in 1998 and again for scagliola columns in Buckingham Palace in 2003.

When receiving the Crabb Trophy for Buckingham Palace the judges described the work 'as if produced by nature, consistent in design without any repetition. Hayles and Howe's work is very beautiful and in every respect unique'.

As it is so specialised and labour intensive, each enquiry receives individual attention.

The background features a series of parallel diagonal stripes in shades of light green and beige. Two ornate, silver-colored moldings are positioned diagonally across the upper portion of the image. The top molding has a complex floral and scrollwork pattern, while the bottom molding has a repeating leaf-like motif.

1.



CORNICES & CROWN MOULDINGS

Hayles and Howe have a standard range of over one hundred cornices covering a wide selection of styles to complement any room or decor. From beautiful and historic Georgian and Victorian designs to more modern styles there is something available to suit every style and budget. Many of our cornices can be further enriched with a frieze plate and complemented by a central Ceiling Rose.

With a knowledgeable design team the company is happy to help and advise customers to satisfy their design needs. For owners of properties where an existing cornice has been damaged or sections removed, Hayles and Howe are specialists in replicating, repairing and making good any existing decorative plasterwork. Please phone for more details.

CORNICES & CROWN MOULDINGS

Our wide range of cornices is designed to give a finishing touch to any room.

Cornices can be used in conjunction with frieze plates see section 2 (Page 28).

If you can't see what you want in this section please phone or email one of our talented sales team for more advice and information.

Please note the cornices pictured are not to scale, if you require an accurate pdf or CAD file please contact our design team.

Egg & Dart

HH1



53mm
2.0in

47mm, 1.8in



Greek Key

HH2



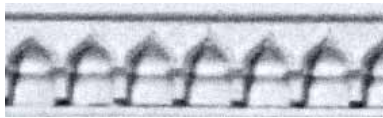
83mm
3.2in

25mm, 0.9in



Islamic

HH3



75mm
2.9in

35mm, 1.3in



Small Vine Scroll

HH4



100mm
3.9in

23mm, 0.9in



Small Water Leaf

HH5



100mm
3.9in

53mm, 2.0in



Plain Victorian

HH6



65mm
2.5in

85mm, 3.3in



Egg & Dart

HH7



70mm
2.7in

65mm, 2.5in



Egg & Dart

HH8



85mm
3.3in

85mm, 3.3in



Egg & Dart

HH9



90mm, 3.5in
90mm
3.5in

Double Greville Cove

HH17



85mm, 3.3in
100mm
3.9in

Shell & Dart

HH10



90mm, 3.5in
100mm
3.9in

French Cove

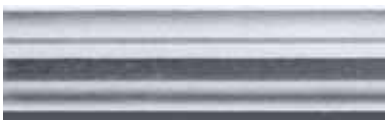
HH18



100mm, 3.9in
94mm
3.7in

Simple Georgian

HH11



75mm, 2.9in
75mm
2.9in

Plain Victorian Cove

HH19



86mm, 3.3in
100mm
3.9in

Plain Georgian

HH12



75mm, 2.9in
75mm
2.9in

Plain Victorian

HH20



78mm, 3.0in
95mm
3.7in

Simple Reeded Georgian

HH13



110mm, 4.3in
65mm
2.5in

Small Dentil

HH21



74mm, 2.9in
96mm
3.7in

Small French Leaf

HH14



100mm, 3.9in
95mm
3.7in

Leaf & Dart

HH22



35mm, 1.3in
110mm
4.3in

Single Greville Cove

HH15



50mm, 1.9in
60mm
2.3in

Fluted Frieze

HH23



41mm, 1.62in
99mm
3.9in

Simple Cove

HH16



105mm, 4.1in
120mm
4.7in

Lattice Cove

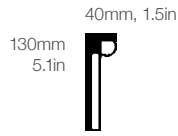
HH24



104mm, 4.1in
95mm
3.74in

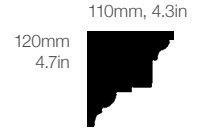
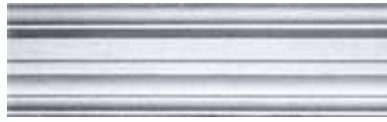
Deco Dentil

HH25



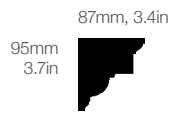
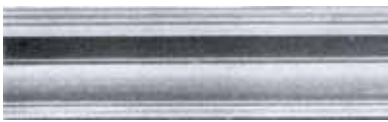
Plain Running

HH33



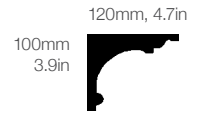
Plain Running

HH26



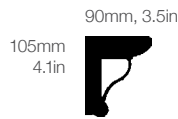
Running Cove

HH34



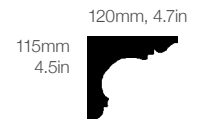
Leaf & Dart

HH27



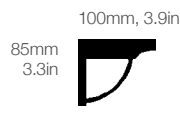
Running Cove

HH35



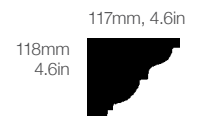
Egg & Dart

HH28



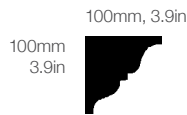
Plain Running

HH36



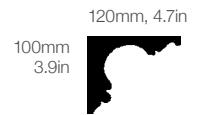
Plain Running

HH29



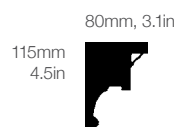
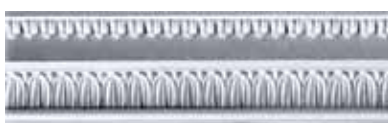
Plain Running

HH37



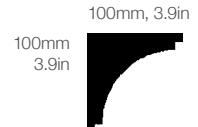
Georgian Double Leaf

HH30



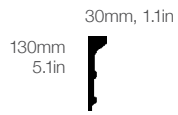
Plain Cove

HH38



Ribbons & Roses

HH31



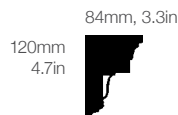
Plain Victorian

HH39



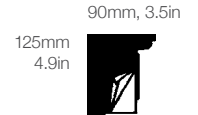
Leaf & Shell Banding

HH32



14th Century Ottoman

HH40



Made to measure »

Specialist services for customers include the manufacture and fitting of any cornice to match existing.

Photograph by Jenny Harrison. reproduced from the Hayles and Howe archive



Islamic

HH41



95mm, 3.7in
135mm
5.3in



Small Enriched Georgian

HH49



125mm, 4.9in
132mm
5.1in



Virginia Leaf

HH42



103mm, 4.0in
125mm
4.9in



Plain Georgian

HH50



127mm, 5.0in
116mm
4.5in



Egg & Dart Cove

HH43



75mm, 2.9in
132mm
5.1in



Reeded Georgian with Corner Flower

HH51



156mm, 6.1in
97mm
3.8in



Deco Double Curve

HH44



120mm, 4.7in
103mm
4.0in



Daisy & Leaf

HH52



115mm, 4.5in
122mm
4.8in



Deco Double Curve

HH45



155mm, 6.1in
110mm
4.3in



Large Water Leaf

HH53



107mm, 4.2in
143mm
5.6in



Art Deco Three-Step

HH46



180mm, 7.0in
85mm
3.3in



Tongue & Dart

HH54



120mm, 4.7in
140mm
5.5in



Lattice Cove

HH47



130mm, 5.1in
157mm
6.1in



Large Egg & Dart

HH55



110mm, 4.3in
117mm
4.6in



Georgian Dentil

HH48



114mm, 4.4in
126mm
4.9in



Tudor Strap

HH56



90mm, 3.5in
187mm
7.3in



Scroll Frieze

HH57



197mm
7.7in
62mm, 2.4in



Georgian Plain Running

HH65



170mm
6.6in
95mm, 3.7in



Plain Running

HH58



110mm
4.3in
106mm, 4.1in



Pampas Grass

HH66



240mm
9.4in
230mm, 9.0in



Running Cove

HH59



110mm
4.3in
150mm, 5.9in



Wood Leaf Banding

HH67



200mm
7.8in
45mm, 1.7in



Enriched Cove

HH60



135mm
5.3in
125mm, 4.9in



French Regency Plate with Acanthus Leaves

HH68



130mm
5.1in
222mm, 8.7in



Cove cornice with hand applied leaves and a ceiling plate with corner flowers

Plain Running

HH61



85mm
3.3in
160mm, 6.2in



Anthemion & Um Scroll

HH69



220mm
8.6in
85mm, 3.3in



Egg and dart cornice with Honeysuckle and and Urn Scroll frieze plate

Victorian Running

HH62



90mm
3.5in
160mm, 6.2in



Plain Georgian

HH70



160mm
6.2in
160mm, 6.2in



Acanthus Leaf

HH63



175mm
6.8in
100mm, 3.9in



Large Plain Dentil

HH71



180mm
7.0in
168mm, 6.6in



Straight Leaf

HH64



170mm
6.6in
112mm, 4.4in



Georgian Enriched Dentil

HH72



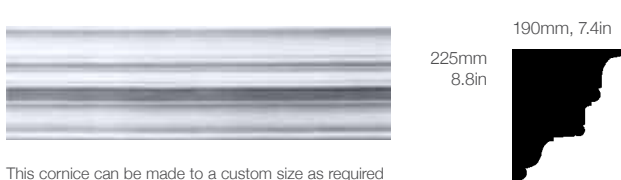
191mm
7.5in
162mm, 6.3in



Large Enriched Georgian **HH73**



Running Georgian **HH74**



This cornice can be made to a custom size as required

Simple Cove **HH75**



Anthemion & Fleur de Lys **HH76**



Large Regency Anthemion **HH77**



Tudor Strapwork Cove **HH78**



Canted Strapwork **HH79**



Arched Gothic **HH80**



French Leaf & Fruit Scroll **HH81**



This is a french leaf cornice with fruit scroll frieze plate

Large Plain Running **HH82**



French Scroll with French Leaf **HH83**



This is a french leaf cornice with Anthemion and fleur de lys frieze plate

Georgian Gryphon with Double Leaf **HH84**



This is a double leaf cornice with Gryphon frieze plate

Country Georgian Cornice & frieze plate **HH85**





Theatre Royal Bath »

Theatre restoration has for many years been one of our major interests.

Photograph by Paul Groom, reproduced with kind permission from Theatre Royal Bath.

Prince of Wales

HH86



375mm
14.7in

135mm, 5.3in



Cornice with hand-applied leaves and Prince of Wales Plume of Feathers frieze plate

Regency Block

HH87



345mm
13.5in

110mm, 4.3in



Georgian Large Enriched Cove

HH88



320mm
12.5in

320mm, 12.5in



This is a large decorative cove to be used with mouldings added top and bottom

Tongue & Dart with Vine Scroll

HH89



140mm
5.5in

358mm, 14.0in



This is a tongue and dart cornice with a vine scroll plate - separate leaves applied for mitres

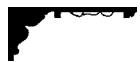
Tongue & Dart with Roman Scroll

HH90



140mm
5.5in

336mm, 13.2in



This is a tongue and dart cornice with roman scroll plate

Tongue & Dart with Anthemion Ceiling Plate HH91



152mm
5.9in

410mm, 16.1in



This is a tongue and dart cornice with Anthemion plate

It is possible to use suitable cornices and plates together in any combination in order to achieve the required effect as shown with the above three compound cornices. These cornices utilise HH54 with various ceiling plates.

THE 100 RANGE OF CORNICES

The 100 range of cornices are the most recent additions to our range, all having been made to suit specific purposes. We consider them suitable to be used in a variety of situations.

Please note the cornices pictured are not to scale, if you require an accurate pdf or CAD file please contact our design team.

Tiverton Egg & Dart **HH101**



Plain Running **HH102**



Plain Running **HH103**



Enriched Georgian **HH104**



Lattice Cove **HH105**



Fluted Enriched **HH106**

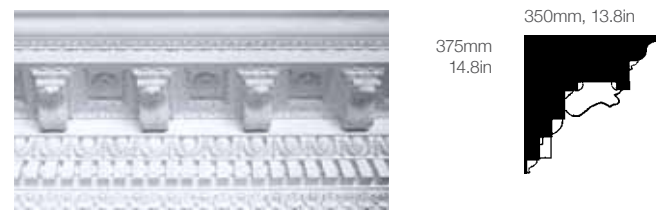


Large Enriched Georgian modillion block **HH107**



The leaves on the modillion block are hand applied

Very Large Enriched Georgian modillion block **HH108**



Straight Leaf with Egg & Dart **HH109**



Enriched Georgian with hand applied leaves **HH110**



Georgian with Dentils & Flute **HH111**



Large Georgian with Egg & Dart **HH112**



Large Mixed Exotica **HH113**





2.



WALL FRIEZES & CEILING PLATES

These beautifully crafted fibrous plaster frieze plates have been designed to complement a wide range of cornices and may be used to add an extra special touch to any room. In some cases frieze plates can also be invaluable in helping to break up large expanses of wall or ceiling.

In a wide range of over fifty decorative frieze plates Hayles and Howe have tried to provide as many options as possible. If you need help choosing the right frieze plate for your project please phone or email one of our helpful sales staff for more advice and information.

WALL FRIEZES & CEILING PLATES

Our wide range of plates can be used in conjunction with cornices as shown in section one, with most of them being able to be used as either frieze (wall) or ceiling plate.

For other fibrous plaster products that serve a similar function, see our Panel Mouldings on page 50.

Honeysuckle frieze

FP1



200mm
7.9in

Roman Scroll plate

FP2



215mm
8.5in

Vine Scroll frieze & plate

FP3



238mm
9.4in

Anthemion plate

FP4



295mm
11.6in

Large Fruit Scroll frieze & plate

FP5



221mm
8.7in

Harvest Flowers plate

FP6



135mm
5.3in

Small Fruit Scroll plate

FP7



125mm
4.9in

Flower Banding frieze & plate

FP8



140mm
5.5in



Appleby Castle



A stunning, award-winning strapwork ceiling.
Designed, modelled, manufactured and installed
by Hayles and Howe.

Photograph by David Harrison, reproduced with kind permission from the owners.

Floral Scroll plate

FP9



175mm
6.9in

Scroll plate

FP17



205mm
8.1in

Ivy Scroll plate

FP10



143mm
5.6in

Flower Guilloche plate

FP18



210mm
8.3in

Laurel Leaf frieze & plate

FP11



116mm
4.6in

Leaf Guilloche plate

FP19



214mm
8.4in

Victorian Leaf & Flower frieze & plate

FP12



195mm
7.7in

Flute & Sphere frieze & plate

FP20



115mm
4.5in

Diamond Flower frieze & plate

FP13



130mm
5.1in

Lattice frieze & plate

FP21



150mm
5.9in

French Regency frieze & plate

FP14



140mm
5.5in

Tudor frieze

FP22



223mm
8.8in

Flower plate & frieze

FP15



155mm
6.1in

French Scroll frieze

FP23



400mm
15.7in

Flower Scroll plate

FP16



175mm
6.9in

Georgian Gryphon frieze

FP24



235mm
9.3in

Urn & Flowers frieze

FP25



160mm
6.3in

Anthemion & Fleur de Lys panel plate

FP26



95mm
3.7in

Tudor plate

FP27



170mm
6.7in

Floral Scroll panel

FP28



222mm
8.7in

Guilloche frieze & plate

FP29



69mm
2.7in

Victorian Leaf & Flower frieze

FP30



275mm
10.8in

Fluted frieze

FP31



97mm
3.8in

Lyre frieze

FP32



240mm
9.4in

Acanthus Scroll frieze

FP34



338mm
13.3in

Tulip & Scroll frieze

FP35



191mm
7.5in

French plate

FP36



240mm
9.4in

Ribbon & Husk Flourish frieze

FP37



Paired with FP38
348mm
13.7in

To be used in conjunction with a panel moulding.

Swag & Drop frieze

FP38



Paired with FP37
348mm
13.7in

To be used in conjunction with a panel moulding.

Lupin Leaf plate

FP39



200mm
7.9in

Olympic Band plate **FP40**



116mm
4.6in

Daisy & Leaf Strapwork Rib plate **FP41**



118mm
4.6in

Anthemion & Acanthus plate **FP42**



300mm
11.8in

Floral Scroll plate **FP43**



180mm
7.0in

Regent Flower plate **FP44**



390mm
15.3in

Deco Fluted frieze **FP45**



198mm
7.8in

Flower Scroll plate **FP46**



120mm
4.7in

French Double Scroll plate **FP47**



255mm
10.04in

Floral Meander **FP48**



205mm
8.07in

Plain Vitruvian frieze **FP49**



160mm
6.3in

Guilloche & Spring Flowers plate **FP50**



170mm
6.69in

Adam Flower & leaf rings with lower flutes **FP51**



230mm
9.6in

Adam Anthemion wall plate **FP52**



180mm
7.09in

Olive Leaf plate **FP53**



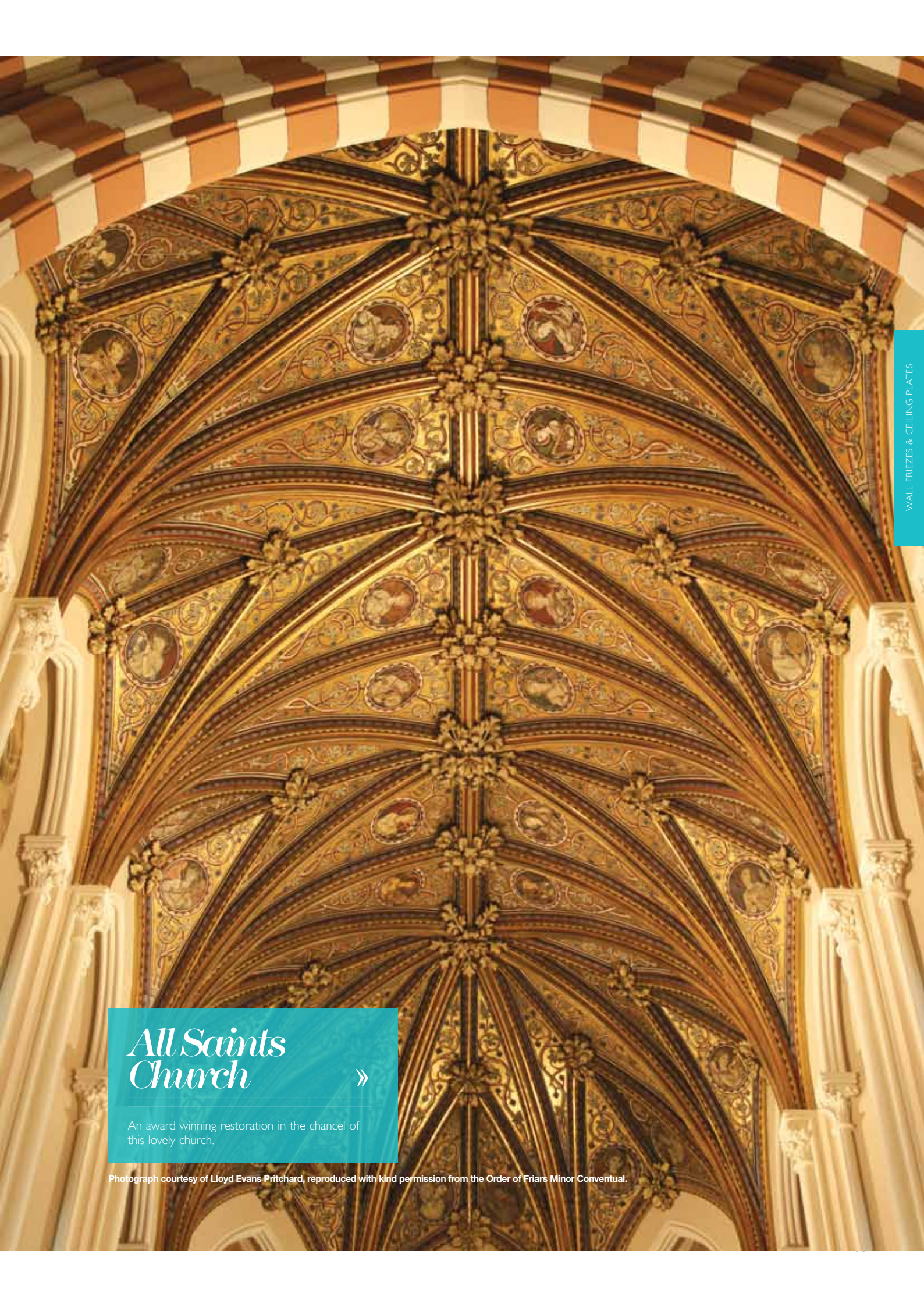
128mm
5.08in

Medieval Animal frieze plate **FP54**



120mm
4.72in

With a repeat length
of 1195mm 47.05in



All Saints Church »

An award winning restoration in the chancel of this lovely church.

Photograph courtesy of Lloyd Evans Pritchard, reproduced with kind permission from the Order of Friars Minor Conventual.



3.





CEILING ROSES & MEDALLIONS

Hayles and Howe's beautifully crafted ceiling roses are available in a wide range of styles and sizes, from extremely decorative to plain spins.

They can transform the ceiling in any type of property and can be used in conjunction with panel mouldings to great effect. Our ceiling roses are specially adapted to complement any light fitting including a chandelier, lantern or simple lampshade (see page 38 for more details).

We also specialise in creating individually crafted ceiling roses, which can be based on any ornamental details including a cornice already in-situ. Please contact our sales staff for further details of this service or any general enquiry regarding ceiling roses.

CEILING ROSES & MEDALLIONS

Plain or decorative Ceiling Roses help to transform ceilings in all types of property, from public buildings to modern homes.

Most of our Ceiling Roses, prefixed CE, are available with separate, electrical centres which spin onto a backplate.

In the case of roses described as having hand applied leaves, these can also be applied directly onto the ceiling without a base.

Please note, the Ceiling Roses pictured are not to scale. All dimensions are indicated.



CE1 **52 inch 8-Leaf Acanthus Rose with Grape Ring**

Diameter 1320mm, 52.0in

This beautiful Ceiling rose has Acanthus leaves and a crown applied to a base with a grape-ring surround made in four quadrants. The vine leaves are hand applied. Leaves from CE22 may be used as an alternative. Also, we can adapt any ceiling plates as the circular surround - price on application.



CE8 **32 inch Eight-Leaf Acanthus**

Diameter 810mm, 32.0in
Also available unmounted.

This rose is made up of individually cast leaves and crown applied to a base.



CE9
32 inch Six-Leaf Acanthus

Diameter 810mm, 32.0in
 Also available unmounted.

This rose is made up of individually cast leaves and crown applied to a base.



CE10
41 inch Victorian

Diameter 1045mm, 41.0in

(See also CE13)



CE19
36 inch Octagonal Gothic with hand applied leaves

Width 915mm, 36.0in



CE22
Eight-Leaf Anthemion

Diameter 810mm, 32.0in

This rose consists of leaves and crown applied directly to the ceiling. This rose can also be supplied with a surround moulding such as the grape ring shown in CE1.



CE23
Jubilee

Diameter 965mm, 38.0in

The leaves can be reconfigured to suit different room sizes. For example, you can use the whole set in a living room, but just the central part in the stairwell.



CR18
41 inch Oriental

Diameter 1050mm, 41.0in



CE32
Wiltshire Acanthus

Diameter 1100mm, 43.3 in



CE36
Pembroke Rose

Diameter 1197mm, 47in



CE2
24 inch Victorian

Diameter 610mm, 24.0in



CE6
21 inch Oak Leaf

Diameter 530mm, 21.0in

This rose is made up of individually cast leaves and crown applied to a base.



CE3
19 inch Victorian

Diameter 480mm, 19.0in



CE7
20 inch Georgian Fan

Diameter 510mm, 20.0in



CE4
21 inch Fuchsia

Diameter 530mm, 21.0in



CE13
26 inch Victorian

Diameter 660mm, 26.0in



CE5
21 inch French

Diameter 530mm, 21.0in



CE35
23 inch six Leaf Acanthus

Diameter 584mm, 23 in



CE30
Plain Spin*

Diameter 670mm, 26.4in

This popular ceiling rose comes in four sizes:
812mm, 32in; 670mm, 26.4in; 533mm, 21in;
457.2mm, 18in



CE33
Cotham Acanthus

Diameter 810mm, 32in



CE31
Large Leaf and Reed

Diameter 765mm, 30.0in



CE34
Clifton Acanthus

Diameter 950 mm, 37.4in.



CR20
Anthemion Fan

Diameter 385mm, 15.0in



CR29
Sexfoil

Diameter 450mm, 17.8in



CR11
Gothic Boss

Diameter 230mm, 9.0in



CE12
Tudor**

Diameter 200mm, 8.0in



CR14

Diameter 235mm, 9.3in



CE24
Acanthus & Bead

Diameter 480mm, 19.0in



CE21
Elliptical Georgian Fan

1015 x 685mm, 40.0 x 27.0in



CR15

Diameter 340mm, 13.5in



CE25
Water Leaf & Bead

Diameter 490mm, 19.3in



CR16

Diameter 280mm, 11.0in



CR27

Diameter 470mm, 18.5in



CR26
Acanthus Ellipse

630 x 313mm, 25 x 12.0in



CR17

Diameter 300mm, 12.0in



CE28
Acanthus Fan

Diameter 390mm, 15.3in

**This small rosette spins onto an electrical backplate.



4.





MISCELLANEOUS ORNAMENTS

Hayles and Howe have a fantastic range of miscellaneous products including corbels, decorative panels, niches, figures, heads, urns, shields and many ornamental pieces and cornice enrichments.

The individual enrichments can be used to make up special cornices when applied to a plain run base moulding.

Browse through the following pages and if you are looking for something that is not shown please contact our expert sales team who will be more than happy to advise and help you.

CORBELS & BRACKETS

Corbels are ornamental brackets of varying sizes. Traditionally they were used to finish the ornament on arches and therefore sold in pairs. Corbels are also used on fire surrounds to support the mantelpiece. They are extremely attractive when used either on their own or as shelving brackets for a special plant or ornament.



B1
Small Eagle

A = 185mm, 7.3in
B = 285mm, 11.2in
C = 95mm, 3.7in



B2
Small Falcon

A = 185mm, 7.3in
B = 295mm, 11.6in
C = 95mm, 3.7in



B3
Missenden

A = 260mm, 10.2in
B = 355mm, 14.0in
C = 130mm, 5.1in



B4
Lady's Head

A = 200mm, 7.9in
B = 285mm, 11.2in
C = 140mm, 5.5in



B5
Large Eagle

A = 170mm, 6.7in
B = 600mm, 23.6in
C = 100mm, 3.9in



B6
Large Falcon

A = 170mm, 6.7in
B = 600mm, 23.6in
C = 100mm, 3.9in



**B7
Cherub**

A = 220mm, 8.7in
B = 280mm, 11.0in
C = 100mm, 3.9in
D = 165mm, 6.5in



**B8
Georgian
Anthemion**

A = 215mm, 8.5in
B = 195mm, 7.7in
C = 65mm, 2.6in
D = 175mm, 6.9in



**B9
Tulip**

A = 220mm, 8.7in
B = 360mm, 14.2in
C = 120mm, 4.7in
D = 160mm, 6.3in



**B10
Art Deco**

A = 230mm, 9.1in
B = 270mm, 10.6in
C = 100mm, 3.9in
D = 175mm, 6.9in



**B11
Small Scroll**

A = 140mm, 5.5in
B = 225mm, 8.9in
C = 75mm, 3.0in
D = 105mm, 4.1in



**B12
Victorian**

A = 205mm, 8.1in
B = 300mm, 11.8in
C = 110mm, 4.3in
D = 140mm, 5.5in



**B13
Small Scroll
with Beard**

A = 140mm, 5.5in
B = 320mm, 12.6in
C = 75mm, 3.0in
D = 105mm, 4.1in



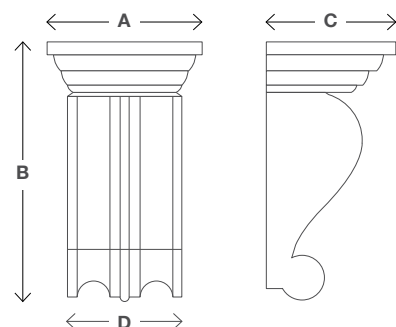
**B14
Gothic**

A = 293mm, 11.5in
B = 343mm, 13.5in



**B15
Acanthus**

A = 177mm, 7in
B = 223mm, 8.77in
C = 82mm, 3.2in
D = 118mm, 4.6in



DECORATIVE PANELS

These are examples of ornate wall and ceiling panels - some to be face mounted and some to be set into the background with additional mouldings.



HP1

700 x 475mm,
27.6 x 18.7in



HP5

1100 x 1100mm,
43.3 x 43.3in

Spandrel panel
for ceiling
corners



HP2

700 x 475mm,
27.6 x 18.7in



HP6

1580 x 200mm,
62.2 x 7.9in

Panel for
pediment or
similar



HP3

115 x 310mm,
4.5 x 12.2in



HP7

850 x 850mm,
33.5 x 33.5in

Spandrel



HP4

1080 x 1080mm,
42.5 x 42.5in

Spandrel



HP8

650 x 295mm,
25.6 x 11.6in



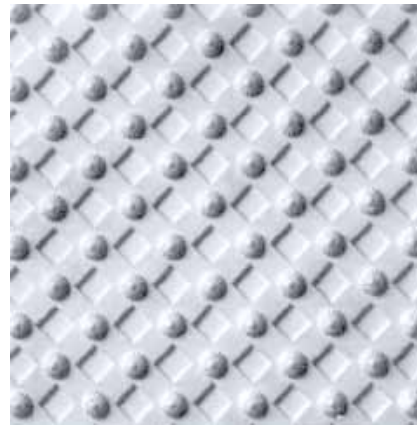
HP9 Ornament for pilaster or similar
230 x 1360mm,
9.1 x 53.5in



HP10
660 x 430mm,
26.0 x 16.9in
Also available in different lengths



HP11
Any size available



HP12
Any size available



HP13
410 x 600mm,
16.1 x 23.6in



HP14
800 x 600mm,
31.5 x 23.6in




















































In this lovely photograph of Bridwell Park, Green Room ceiling, six HP14's have been geometrically spaced around the ceiling rose. Hayles and Howe won an award for this major restoration project.

The house had been subject to severe fire damage which destroyed many of the original ceilings including the Green Room.

PANEL MOULDINGS

Panel mouldings and dado rails can be used in a number of ways to complement any cornice and applied to either ceilings or walls.

Corners for panel mouldings can be formed either by mitring or in some cases by a quadrant or decorative block such as WP22, 23 and 24.

	35mm 1.4in		WP1		25mm 1.0in		WP14
	43mm 1.7in		WP2		82mm 3.2in		WP15
	40mm 1.6in		WP3		50mm 2.0in		WP16
	33mm 1.3in		WP4		18mm 0.7in		WP17
	60mm 2.4in		WP5		24mm 0.9in		WP18
	40mm 1.6in		WP6*		38mm 1.5in		WP19*
	38mm 1.5in		WP7	 <p>Examples of panel trims with ornamental corner pieces.</p>			
	75mm 3.0in		WP8				
	41mm 1.6in		WP9		30mm 1.2in		WP22
	25mm 1.0in		WP10*		25mm 1.0in		WP23
	35mm 1.4in		WP11		55mm 2.2in		WP25
	65mm 2.6in		WP12		122mm 4.8in		WP26
	60mm 2.4in		WP13		25mm 1.0in		WP27
					157mm 6.2in		WP24

* These mouldings have radius corners.



Ornate Designs »

These ornate designs are carefully prepared to exact specifications and provide a truly stunning end result.

Photograph by Jenny Harrison, reproduced from the Hayles and Howe archive

MISCELLANEOUS ENRICHMENTS

A small part of the huge collection of miscellaneous enrichments which can easily be re-created from existing moulds.

Ideas for custom-made plasterwork are taken on board with enthusiasm and crafted in our workshops.



E201

215 x 245mm,
8.5 x 9.6in



E206

368 x 463mm,
14.5 x 18.2in



E202

293 x 305mm,
11.5 x 12.0in



E207

305 x 295mm,
12.0 x 11.6in



E203

493 x 260mm,
19.4 x 10.2in



E208

359 x 75mm,
14.1 x 3.0in



E204

315 x 450mm,
12.4 x 17.7in



E209

90 x 114mm,
3.5 x 4.5in



E205
Stair End

280 x 152mm,
11.0 x 6.0in



E210

90 x 114mm,
3.5 x 4.5in



E211

150 x 146mm,
5.9 x 5.7in



**E215
Flower 2**

115mm, 4.5in



E212

237 x 133mm,
9.3 x 5.2in



**E216
Flower 3**

116mm, 4.5in



**E213
Ladies Head**

275 x 296mm,
10.8 x 11.7in



**E217
Flower 4**

120mm, 4.7in



**E214
Flower 1**

100mm, 4.0in



**E218
Flower 5**

212mm, 8.4in



E219

457 x 280mm,
18.0 x 11.0in



E220

560 x 298mm,
22.0 x 11.7in



**E221
Shell 1**

w 175 mm x h 190 mm
w 6.9 in x h 7.5 in



**E227
Heraldic Shield**

w 240 mm x h 290 mm
w 9.5 in x h 11.5 in



**E222
Shell 2**

w 205 mm x h 240 mm
w 8.1 in x h 9.4 in



**E228
Fleur de Lys Shield**

w 240 mm x h 290 mm
w 9.5 in x h 11.5 in



**E223
Art Deco Shell**

w 195 mm x h 220 mm
w 7.7 in x h 8.7 in



**E229
Lion and Shell
Shield**

w 240 mm x h 290 mm
w 9.5 in x h 11.5 in



**E224
Fan Shell**

w 310 mm x h 265 mm
w 12.2 in x h 10.4 in



**E230
Lion with Fleur de
Lys Shield**

w 240 mm x h 290 mm
w 9.5 in x h 11.5 in



**E225
Shell 3**

w 190 mm x h 190 mm
w 7.6 in x h 7.6 in



**E231
Heraldic Lion
Shield**

w 240 mm x h 290 mm
w 9.5 in x h 11.5 in



**E226
Heraldic Shield
with Roses**

w 130 mm x h 145 mm
w 5 in x h 5.7 in



**E232
Three Lions
Heraldic Shield**

w 240 mm x h 290 mm
w 9.5 in x h 11.5 in

E233
Adam Urn

w 222 mm x h 510 mm
w 8.8 in x h 20.5 in



E234
Adam Large Urn

w 410 mm x h 510 mm
w 16 in x h 20.5 in



CORNICE *ENRICHMENTS*

Samples from our huge and varied selection of linear enrichments with repeat patterns.



E235
Egg & Dart

50mm, 2in



E238
Acanthus
Leaf trim

55mm, 2.2in



E236
Egg & Dart
Variation

41mm, 1.6in



E239
Water Leaf
Tongue &
Dart Trim

34mm, 1.3in



E237
Ornamental
Trim

58mm, 2.3in

HAND APPLIED DECORATIVES

We can personalise your plasterwork with your initials, coats of arms, favourite local flora and fauna, birds or any other particular decoration that you require.



Fleur de Lys Shield

Samples from our huge and varied selection of linear enrichments with repeat patterns.



Lettering & Flourishes

Lettering can be cut and flourishes moulded to suit requirements.



Swag, Drop & Husk

One example from the many swag and drop and husk mouldings in our collection.



Leaf Enrichments

Samples from our varied sizes of leaf enrichments.

FIRE SURROUNDS

Fire surrounds can be custom-made to complement the plasterwork used in a room and to fit a particular chimney breast.

These are two of our most popular versions.



Adam Style

FS1

Overall width 1450mm, 57.1in
Overall height 1140 to 1300mm, 44.9 to 51.2in
Width of opening 950mm, 37.4in
Height of opening 950 to 1110mm, 37.4 to 43.7in
Scagliola panels shown here are optional



Roundel Style

FS2

Overall width 1420mm, 55.9in
Overall height 1145mm, 45.1in
Width of opening 965mm, 38.0in
Height of opening 890mm, 35.0in



Outstanding Strapwork »

Taking the finest care from production to installation as this beautiful strapwork ceiling shows.

Photograph by David Harrison, reproduced with kind permission from the owners.



5.



ARCHITECTURAL FEATURES

Bring us your design ideas with any problems arising and we will be pleased to suggest solutions for any period or style.

We can supply detailed drawings and samples, prices for the designs and all subsequent workshop manufacture and on-site installation.

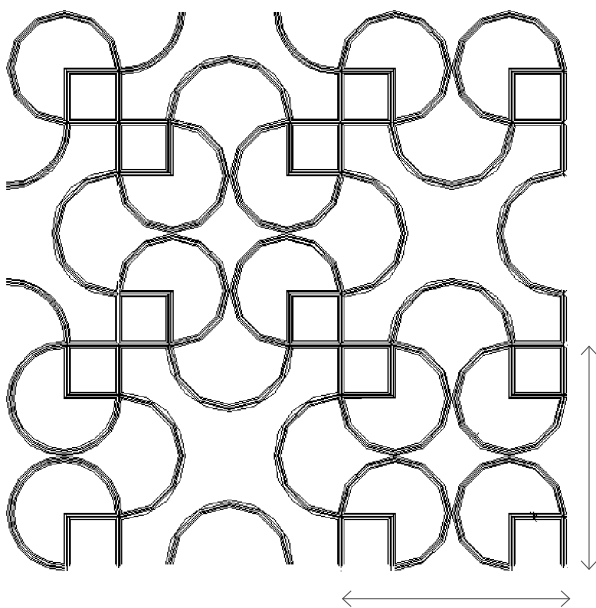
Our expertise covers all aspects - from domes, rotundas and ceilings to pediments, arches, capitals and columns.

JACOBEAN STRAPWORK CEILINGS



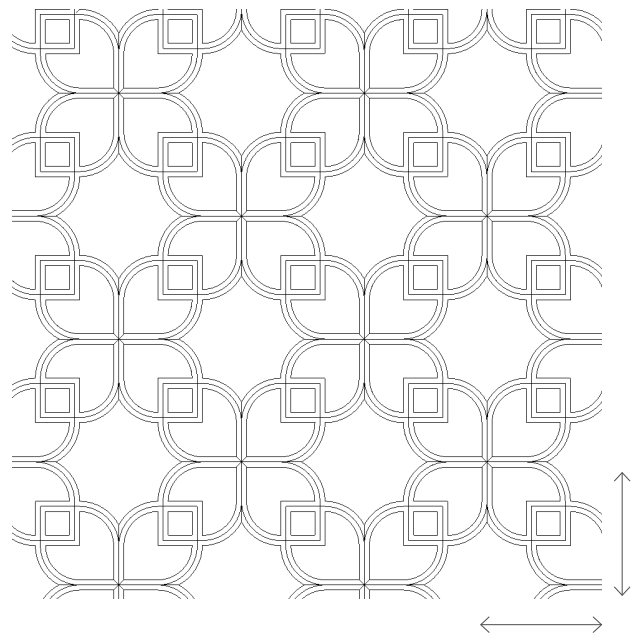
JS1

A Tudor style strapwork ceiling with floral ornament & Tudor bosses.
The panel dimensions (arrowed) are at 1350mm, 53.1in, centres.



JS2

A Jacobean style ceiling with floral ornament & pendant bosses.
The panel dimensions (arrowed) are at 1270mm, 50in, centres.



These beautiful ceilings are a speciality of ours. We are quite frequently commissioned to recreate bespoke, new ceilings based on Tudor or Jacobean originals.

At the perimeter of the ceiling we can if necessary, provide a plain cornice picking-up on the rib detail of the panels.

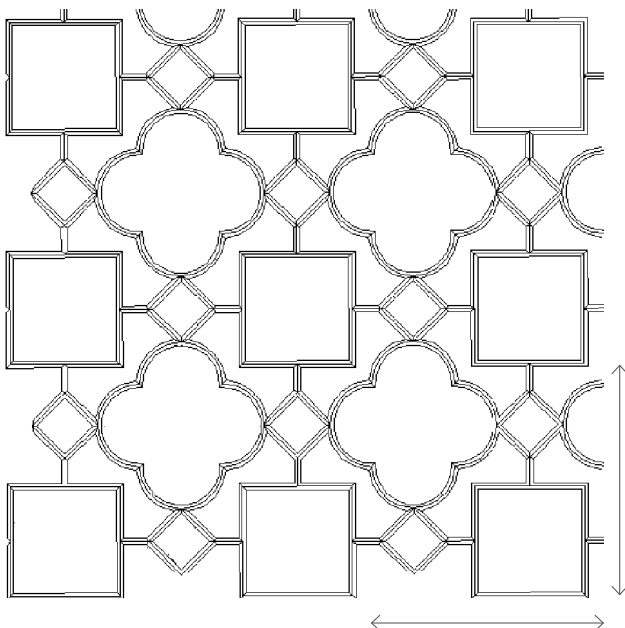
If desired we can also provide a frieze plate beneath the cornice, creating a stunning, decorative ceiling and upper wall area.

(Beams can be incorporated to create coffered ceilings)



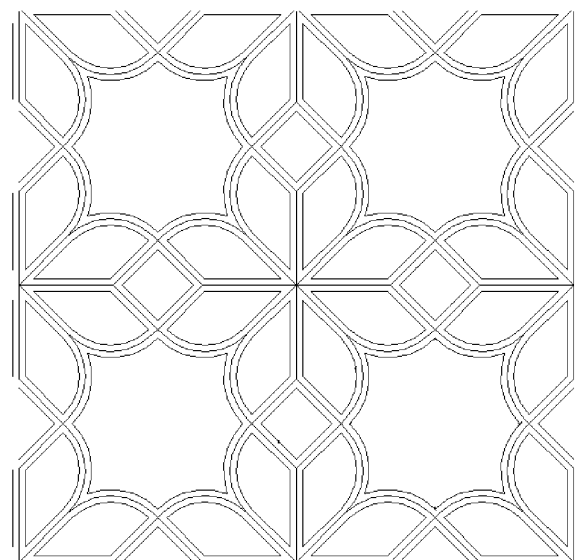
JS3

A ceiling design from the latter part of the 17th Century with floral ornament on every panel. The panel dimensions (arrowed) are at 1400mm, 55.1in, centres.



Custom

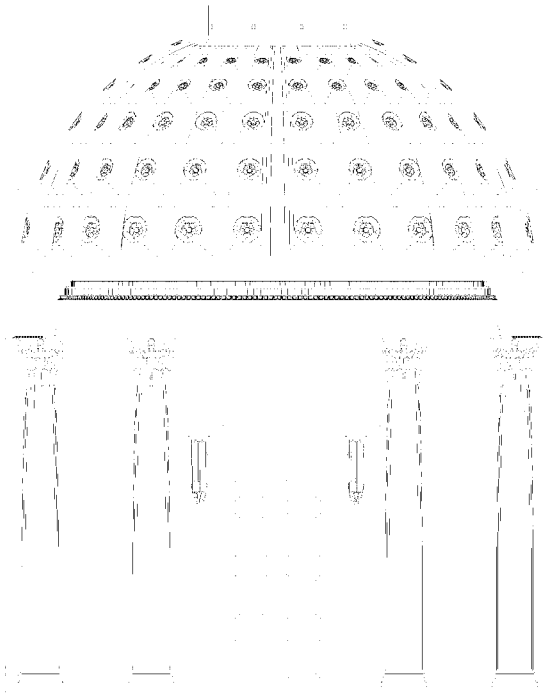
This is an example of a custom-made, Jacobean-style Strapwork ceiling with floral ornament, fruit and panels depicting many different animals.



CUSTOM-MADE ARCHITECTURAL FEATURES

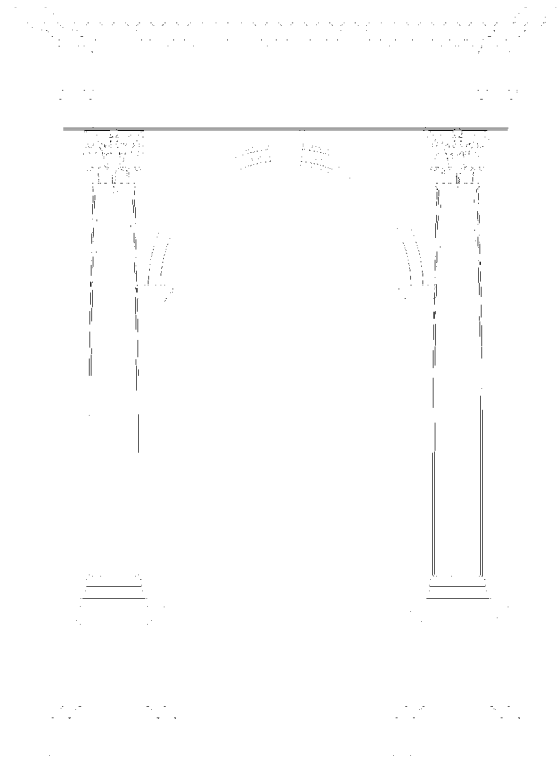
We would be pleased to help with any of your design ideas for which we can produce detailed drawings, workshop manufacture and on-site installation.

Our expertise covers any architectural period and all aspects of plasterwork design. This includes complete, ornate ceilings, cornices and friezes, domes, vaults and niches; pediments, arches, capitals columns and pilasters.



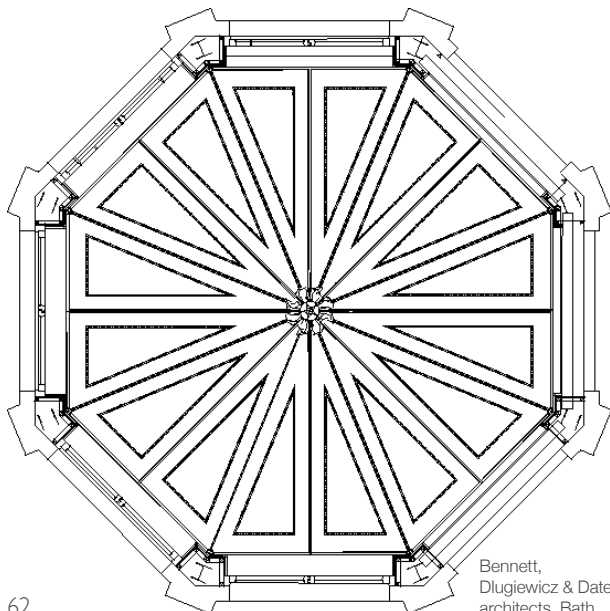
L Hobbs

Drawn by Hayles & Howe, based on a design by JP Molyneux.



L Hobbs

Corinthian columns, pediment and arch drawn by Hayles & Howe.



Bennett,
Dlugiewicz & Date
architects, Bath



Architect's drawing for an octagonal vaulted ceiling (left) and (above) the finished ceiling as manufactured and installed by Hayles & Howe.

Where Classical proportions are not required, we still take care that our solutions are appropriate to the site and pleasing to the eye. We have a wealth of experience, a vast collection of moulds and a team of expert craftspeople.

However extraordinary or simple your idea might be, we will do our best to bring it to fruition.



The above image shows a simple quirked arch made to suit an open plan landing.



- | | |
|---|---|
| <p>2019 FIS Contractors Award - Heritage Silver - Blackpool Winter Gardens, The Empress Ballroom.</p> <p>2018 FIS Contractors Award - Heritage Silver – Piccadilly Theatre
FIS Contractors Award - Fibrous and GRG Silver – Leathersellers Hall in London</p> <p>2016 FIS Silver Award Heritage - The United Grand Lodge, in London.</p> <p>2015 FIS Contractors Award – Silver – Belgravia Town House, London
FIS Contractors Award – Silver Interior Fit out – Dominion Theatre</p> <p>2014 Humber Silver Salver – Fibrous & GRG Heritage Award for Dominion Theatre, London</p> <p>2012 Internal Plastering Award - Amport House, Andover - Replacement of two lime plaster ceilings including a run in-situ coffered ceiling</p> <p>2011 Humber Silver Salver for Fibrous and GRG - Heritage - Private Residence, London</p> <p>2010 Humber Silver Salver for Internal Plastering - All Saints Church, Manchester</p> <p>2010 The Plasterers' Sword of Excellence for Training</p> <p>2009 Highly Commended by the FPDC for Greenway House, Devon</p> <p>2008 Highly Commended by the FPDC for the Kings Theatre, Southsea</p> <p>2007 The Crabb Trophy - Appleby Castle, Cumbria</p> | <p>2007 The Maryland Historical Trust - the Tremont Grand, Baltimore USA</p> <p>2006 Investors in People United Kingdom</p> <p>2004 Humber Silver Salver - Tusmore House</p> <p>2003 The Queens Award for International Trade</p> <p>2003 RICS - Old Chapel Community Hall, Hartpury</p> <p>2003 The Crabb Trophy - Buckingham Palace</p> <p>1998 Special S.E. Regional Award - Windsor Castle, Berkshire</p> <p>1998 The Crabb Trophy - Goodwood House</p> <p>1997 Plasterers' Trophy - Botleys Mansion</p> <p>1996 City of Worcester Award - Lloyds Bank, the Cross</p> <p>1996 Humber Silver Salver - Barlaston Hall</p> <p>1996 RICS award - St Pancras Chambers</p> <p>1993 Plasterers' Trophy, South West Regional Award - Bridwell Park</p> <p>1992 Shortlisted for Plasterers' Trophy - ss Great Britain, Bristol Docks</p> <p>1990 Plasterers' Trophy - Assembly Rooms, Bath</p> <p>1989 Plasterers' Trophy - Hartwell House</p> <p>1988 Plasterers' Trophy - Missenden Abbey</p> <p>1988 Plasterers' Trophy - Regional Award - City Plaza, Birmingham</p> |
|---|---|

KEY PROJECTS INTERNATIONALLY

1982-2011

- | | |
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| <p>2011 Maryland Old House of Delegates Chamber, Annapolis, MD, USA
Re-created and installed a decorative plaster ceiling and restored the plasterwork in the delegates chamber to its 1870 appearance</p> <p>Eisenhower Executive Office Building Phase III, Washington, DC, USA - Restoration of ornamental plasterwork on five floors of the Pennsylvania Avenue Wing</p> <p>2010 First & Franklin Street Presbyterian Church, Baltimore, Maryland, USA - One of the most spectacular Victorian plaster interiors in the USA, Hayles and Howe's assignment was to determine what was missing, and replicate it to original specifications</p> <p>Milwaukee Central Library, Milwaukee, WI, USA - Third instalment of the phased large-scale scagliola restoration in the rotunda of the Central Library building</p> <p>2009 Jefferson Hotel, Washington, DC - Repaired, replicated and installed ornamental plasterwork and restored 3-coat flat plaster</p> <p>Private Residence in Dublin, Ireland - A sensitive restoration of original cornice and the addition of new fibrous plaster elements to the interior of a Dublin townhouse</p> <p>Beacon Theatre, New York, USA - Ornamental plaster and scagliola to the entrance hall and auditorium of this 1920's Walter W. Ahlschlager designed eclectic Theatre</p> <p>Private Residence Colorado, USA - A successfully, designed, developed and manufactured project, which included three prestigious ceiling schemes, scagliola, statues and paintings based on the Robert Adam Library at Kenwood and the entrance hall at Syon House</p> <p>2008 Hanover Theatre Restoration, Worcester, MA, USA - In this large 1908 Thomas Lamb theatre, Hayles and Howe were contracted to restore the flat and ornamental plasterwork throughout including loge boxes and a large sail vault</p> <p>2007 Private Residence in Santa Barbara, USA - Manufacture and installation of a beautiful bespoke scagliola stairwell with complementary cornice, corbels and intricate Islamic entrada</p> <p>2006 Franklin County Courthouse, Pasco, Washington - Restoration, replication and installation of historic ornamental plasterwork, historic flat plaster walls and ceilings and historic scagliola wall claddings and columns</p> | <p>2005 Private Residence, Quebec, Canada - Neo Classical major design and install of scagliola and plasterwork interior</p> <p>2004 France-Merrick Performing Arts Center, Baltimore, USA - Large scale restoration of 1920's theatre interior</p> <p>Private Residence in Fedamore, Ireland - The design, manufacture and installation of a swimming pool interior including a doric elliptical, domed ceiling including the cornice which was replicated in the smaller entrance hall of the main building</p> <p>2003 Coolmore Stud, Ireland - The manufacture and installation of scagliola in the library and study, as well as the design, manufacture and installation of an original bamboo strapwork ceiling to complement the clients carpet</p> <p>Rue Chapon, Paris, France - The manufacture and installation of scagliola walls and door surrounds as well as the installation of various ornamental plaster cornices</p> <p>2002 Chateau Fazy, Geneva, Switzerland - Installation of a delicately, decorative ceiling</p> <p>2000 Private residence, Seattle, USA - An extensive manufacture and installation of an ornamental ceiling in fibrous plasterwork from a new design</p> <p>1999 Union Station, Kansas City, Missouri, USA - A large scale conservation and restoration of highly ornate 1900's plasterwork and scagliola cornices</p> <p>Allen County Courthouse Fort Wayne, Indiana - A large scagliola restoration</p> <p>Grand Central Station, New York NY - Restoration of large ornamental cornices</p> <p>1991 Eurodisney, Paris - 4000m² ornamental plaster ceiling in the "ticketing" entrance hall and fibrous plasterwork in "Lucky Nugget Saloon", including setting out of curved cornice around balconies, columns and proscenium arch</p> <p>1982 United Arab Emirates - The installation of ornamental plasterwork and scagliola in numerous and varied palaces and private residences over a period of three years</p> |
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| <p>2019 FIS Contractors Award - Heritage Silver - Blackpool Winter Gardens, The Empress Ballroom Theatre Renovation.</p> <p>2018 FIS Contractors Award - Heritage Silver – Hayles and Howe for a refurbishment contract at Piccadilly Theatre in London
FIS Contractors Award - Fibrous and GRG new build Silver– for a prestigious scagliola and plasterwork project at Leathersellers Hall in London</p> <p>2016 FIS Silver Award - Fibrous and GRG Heritage - The United Grand Lodge - manufacture and installation of a new organ case</p> <p>2015 FIS Contractors Award – Silver Judges' Award – Belgravia Town House, London
FIS Contractors Award – Silver Interior Fit out Retail and Leisure – Dominion Theatre</p> <p>2014 Humber Silver Salver – Fibrous & GRG Heritage Award for Dominion Theatre, London</p> <p>2012 Internal Plastering Award - Ampert House, Andover - Replacement of two lime plaster ceilings including a run in-situ coffered ceiling</p> <p>2011 FIS Humber Silver Salver for a Private residence, London - Decorative plaster scheme including pilasters and enrichment.
Bramshill House - Consolidation works to the Zouche room in a Grade I listed 17th century manor house
The Old Vic, London - Refurbishment and re-painting of a fibreglass crest on the roof of the theatre</p> <p>2010 Private Residence, London - Design, manufacture and installation of an Adam style ceiling based on decorative schemes at Kedleston Hall
All Saints Church, Barton-on-Irwell - Restoration of plaster ribs in a Grade I listed Pugin Church using traditional methods and some fibrous elements
Theatre Royal Bath - Repairs to the auditorium and extension of anaglypta panelled ceiling in the ticket office
Methodist Central Hall, Westminster, London - Yearly inspections from 2003 to 2010 for the issue of ceiling certificates and repairs where necessary</p> <p>2009 Private Residence in Berkshire - Design, manufacture and installation of ten ornamental ceilings for a private client
Greenway, Devon - Lime plaster works both internally and externally and sympathetic repairs to the external render of this National Trust property in South Devon</p> <p>2008 Ukrainian Cathedral - Working as the principal contractor Hayles and Howe restored the Cathedral to its former glory, successfully co-ordinating between all sub-contractors.
Arnos Vale Cemetery, Bristol - Lime plaster and fibrous plaster restorations in a Victorian Chapel
King Edward's Tomb, Gloucester Cathedral - A substantial, restoration and refurbishment project.
Buckingham Palace (Stage 2) - Restoration of sixteen Lapis Lazuli scagliola columns in the music room</p> <p>2007 King's Theatre, Southsea, Portsmouth - A ten year restoration of this Frank Matcham theatre following regular ceiling inspections
Appleby Castle, Cumbria, Westmoreland - This project involved research, design, modelling, manufacture and installation of a new strapwork ceiling and cornice as it would have appeared in the 17th century</p> <p>2006 Private Residence in Surrey - Working in close liaison with Nicholas Haslam the design and manufacture of eight, six and a half metre bespoke scagliola columns, capitals, domed entrance hall, rustication and large over door frieze
Residence (Scotland) - A range of four new ceilings and cornices from strapwork to Baroque in a prestigious new build project</p> | <p>2004 Tusmore House - Sienna scagliola columns and frieze in new Palladian Style House
The Oratory, London - Verona Rosa apse and panels and Pale Sienna columns supporting a stone entablature</p> <p>2003 Buckingham Palace - Manufacture and installation of Verde Giada scagliola columns</p> <p>2002 Regent Theatre, Stoke on Trent - Total restoration of an entire 1920's fibrous plaster interior</p> <p>2001 Gaiety Theatre, Isle of Man - An internal and external conservation project of a Frank Matcham masterpiece conserved and restored both internally and externally.</p> <p>1999 New Parliamentary Buildings, Westminster - Restoration of 17th & 18th century plaster
The Royal Opera House, London - Conservation of 1850's Auditorium plasterwork and the Royal Box</p> <p>1998 Windsor Castle, Berkshire - Complete reconstruction of 1820's Wyattville scheme
Goodwood House - Restoration of original scagliola in Egyptian Room</p> <p>1997 Botley's Mansion, Chertsey, Surrey - Total plasterwork refit from charred fragments and photography research</p> <p>1996 Barlaston Hall, Staffordshire - Running in-situ ribs, cornice and ornamental plasterwork with English Heritage</p> <p>1995 Bristol Hippodrome Theatre - The complex restoration of the auditorium ceiling</p> <p>1993 Lake House, Wiltshire - Design, manufacture and installation of various ceilings including a large strapwork ceiling to match a 17th century original with animal motifs</p> <p>1992 ss Great Britain, Bristol - Restoration of dining room plasterwork and columns</p> <p>1990 The Assembly Rooms, Bath - Re-construction of damaged ornamental ceilings whilst carefully retaining the original</p> <p>1989 Hartwell House, Buckinghamshire - Refurbishment of period house with fibrous plasterwork from our standard catalogue range to the specialist design, manufacture and installation of plasterwork.</p> <p>1988 City Plaza, Birmingham - Cladding to atrium, ceiling panels to suspension system, lighting troughs and plaster columns
Missenden Abbey, Buckinghamshire - Restoration of fire damaged specialist interior
Dorchester Hotel, Park Lane - Scagliola and mazzocco columns and bases</p> <p>1987 Shugborough Hall, Staffordshire - Conservation and restoration of dining room ceiling
Wilton House - Conservation of Inigo Jones' single and double cube rooms</p> <p>1985 Sherborne Castle, Dorset - Conservation of 16th century strapwork ceiling</p> |
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